

May 2, 1945

Mr. S. S. Meyers  
Szold, Brandwin and Shubert  
30 Broad Street  
New York 4, N. Y.

Dear Mr. Meyers:

The Downtown Gallery minute book is being sent to you by messenger. If there are any additional papers you require, I shall look in the vault. This is all I have in the gallery.

I am enclosing a letter received from my charming landlord. I do not know exactly what he means, but in any event, he makes it clear that I do not have to pay more than my present rental. He was in recently with a summons from the building department, requesting that the violations on this building (#43) be removed. When I was down town some weeks ago, I was advised by someone that he had requested this summons in order to force me to make the repairs so that the building could be more easily rented. Of course I explained to him that I had no intentions of doing any rebuilding before my lease expires, particularly since the WPB had refused to approve our original plans in request for building materials. The latter was filed about a year ago. Unfortunately, it was returned to us without the ok. I know Mr. Pearlstein intends to be as mean as the law permits. The lease does hold me responsible for any violations which I create, and I did create plenty. The question is, whether he can enforce this clause in the lease if the building department does not present any papers to me directly?

Apropos of all this, it occurred to me that it might be a good time -- if you think so -- to change ownership of #32 from Edith G. Halpert to a corporation, so that I am not as vulnerable. I am sure that he will do everything in his power to make life miserable for me and will want me to put back all the fixtures I removed etc., involving great expense. Please let me know what you think.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 3, 1945

Dear Elizabeth:

Well, it was about time! I thought you were taking a sight-seeing tour with Eisenhower and to think that you were just across the bridge.

I am glad to see that you are still in good spirits and that the Army grip is only the superficial accepted type. I do hope that you get your project worked out, as I know how eager you are to go overseas. On the other hand, with the current news you might be out of khaki entirely and start paying for your own girdles again.

I suppose you heard that Jack Levine and Mitch Siporin were among those awarded the Guggenheim fellowship. Jack is down in Camp Picket and Mitch is still seeing Italian landscape with hunks chopped out. I have reason to believe that Ed Lewandowski was one of the American prisoners released from a German camp recently, and this brings me to "pull". Ed had more pull than any of the boys in the group and used everyone from the White House guard to the Mayor of Milwaukee to use their influence, and he ended in a prison camp. So Don't start pulling too many wires. The UNRA is a wonderful bet and I know a good many people who are now trying to get into that. You certainly could be mighty useful. Do they actually take women?

It is swell of you to think of gas. I don't know what information you want, but the license number is SY64D, registered in Connecticut. It is a 1940 Oldsmobile convertible model and I will give you a buggy ride.

I am sure the Crawfords would be pleased to have you, and do look up Mrs. Murphy. The address is Mr. Harry Baum, 1660 Lanier Place N. W. Her telephone number is  
They will be delighted to see you and I certainly hope that you will travel via New York. It would be swell if you could come out to Newtown to demonstrate your distinguished skill as a KP. I should get a part of the decoration since I contributed toward your education in the kitchen.

Love



Using the example address in plain letters in the space below, and your return address in the space provided at the top, the recipient, and his or her family, should be able to find the address for the photograph.

**TO** Mrs E G Halpert  
42 East 51 St  
New York 22  
N.Y.

**FROM** Mrs N UHR 0V91677  
74 St Hesp APO 774  
Y.P. M New York, NY  
May 6 1945  
*(Sender's complete address shown)*

**Dear Edith** Just to say thanks for the birthday wishes and for all your letters. Your letter - as always - was full about writing me all your letters have been sparkling. The story of the smart dog has given the rounds, it was a good one. Looks like the jig is up throughout Europe which reminds me now that the fighting stopped altogether in Italy. I'm sure that all army headquarters will be moving here and there and you so that it will be difficult for me to catch up with Patrick. My station is more permanent and he could always find me more easily. Why don't you ask him to get in touch with me. It is very difficult for us to get transportation for trips to other cities. I don't think I'll be traveling around much for a few weeks. Sorry to hear that the new project will so occupy you as not to allow you more of Newton. No one knows how long our hospital here will continue operating. Certainly I'm a newcomer. I've been redeployed elsewhere. (13) a very large number perhaps. No one can even find me. All, 12d

**V-MAIL**

HAVE YOU FILLED IN COMPLETE ADDRESS AT TOP?

May 3, 1945

Rudolf Wendel, Inc.,  
730 Fifth Avenue  
New York, N. Y.

Gentlemen:

Two or three weeks ago I turned over a set of blue prints to your representative who advised me that some recommendation would be made shortly for lighting.

As the construction work is on the way, we are very eager to arrange for the outlets etc., before floors and partitions are installed. Can you give me some idea when I may expect some information from you?

Thank you for your courtesy.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



May 7, 1945

Artists for Victory, Inc.,  
101 Park Avenue  
New York, N. Y.

Gentlemen:

Now that the Pepsi-Cola circuit is almost completed,  
will you be good enough to record the following  
addresses for final delivery:

Y. Kuniyoshi's "Empty Town in the Desert"

to Mr. E. W. Root  
Clinton, New York

Charles Sheeler's "Suspended Power"

to Mr. David Rosen  
Walters Art Gallery  
Baltimore 1, Maryland

O. Louis Guglielmi's "Festa"

to Mr. Earle Ludgin  
121 West Wacker Drive  
Chicago, Illinois

The rest of the pictures are to be delivered to  
the gallery as formerly arranged.

Thank you for your courtesy.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

MRS. CHAS. N. WORMS

2230 Jefferson Avenue, New Orleans, La.

5/8/'45

Wm. M. Harnett,  
Downtown Art Museum,  
N.Y.C.

Dear Sir,

Is your picture "To the Opera" for sale?

If so, what price? size etc.? Could you send me  
a cut?

Respectfully,

*Ms. Chas. N. Worms*



May 9, 1945

Mr. C. Powell Minnigerode, Director  
Corcoran Art Gallery  
Washington, D. C.

Dear Mr. Minnigerode:

At a dinner party last night, I heard a story which I did not quite believe, but would like to write to you about the matter.

According to two soldiers from Mitchell Field, a Sgt. Okey Nordgren, whom I do not know, had a justifiable lament. It seems that one of his paintings was accepted for the Corcoran exhibition and that he had an offer of \$300 for this picture against an original price of \$700 or thereabouts. Because he is so poor, according to the story, he was willing to accept the \$300, but was notified by some one at the Corcoran, who claimed that he was the salesman, that Nordgren had to pay one-third to him for selling the picture and one-third to the Kraushaar Gallery, leaving him exactly \$100.

This story seems so incredible that I argued the point vehemently. I plan to call up Antoinette because I know that she would not make this kind of a charge to an artist she does not handle regularly, and I am sure that the Corcoran does not charge commissions, although great efforts are made toward affecting sales.

I hope that you don't mind my writing to you, but I hate to hear the integrity of an institution attacked without any justification and I feel that the people who were at the dinner should have the facts without continuing their lament of the treatment of the American soldiers.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Caresse Crosby  
Gallery of Modern Art  
1000 Twentieth St, N.W.  
Washington 9, D. C.  
Telephone Hobart 8919

May 9, 1945

Mrs. Edith Gregor Halpert,  
The Downtown Gallery,  
43 East 51 Street,  
New York City.

Dear Mrs. Halpert:

In accordance with my letter of March 28, I sent back to you the following paintings by Ralston Crawford, via the same van lines (Allied) which you delivered them to me (heretofore I have always used railway express, but followed your instructions on this):

1. Boiler Synthesis
2. Maitland Bridge '38
3. Red Barge #1
4. Water Tank
5. Box Car
6. Maitland Bridge #3
7. Crash '44
8. Public Grain Elevator

\$33.58

We received 12 and are returning 8. The balance of the shipment is made up of paintings that Mr. Crawford asked me to send along with yours. Those from the lot that you sent me, that remained in Washington, have been taken away by Mr. Crawford and are in his possession.

Also, in accordance with my letter, it was understood that you extended your insurance policy to cover the paintings in transit and will bill me for same. You may also bill me for return transportation of the above canvases, whereas the others that complete the shipment were added by Mr. Crawford, in agreement with you. The ~~shipment~~ <sup>payment</sup> of these should be undertaken by you or Mr. Crawford.

for shipping



Caresse Crosby  
Gallery of Modern Art  
1606 Twentieth St., N. W.  
Washington 9, D. C.  
Telephone Hobart 8919

Mrs. Halpert

-2-

When this is figured out and the bill sent to me,  
I will send you my check by return mail.

I am sorry that there was any difficulty about accepting the pictures from the van lines. I thought that you used them regularly and had an account with them. Moreover, they were perfectly willing to accept my check, although they did not know me when they delivered the pictures in Washington.

Hoping all this is according to your wishes, and with great regrets that I was unable to sell any of the Crawfords in Washington, although they seemed to be greatly appreciated here, I am

*and many thanks for letting me have them here*

Yours sincerely,

*Caresse Crosby*

Caresse Crawford

CC:IS

May 10, 1945

Mr. Henry Russell Hitchcock  
96 So. Main Street  
Middletown, Connecticut

Dear Mr. Hitchcock:

Under separate cover we sent you a group of photographs selected from the Sacco-Vanzetti, the Mooney-Billings Case and one drawing for a mural by Ben Shahn.

As these are the only prints we have for our records, I would be very grateful if you would return these to us when you are through.

I shall take my hat off to Governor Snow if he decides on Shahn.

Sincerely yours

EGHla



SPRINGFIELD ART MUSEUM

Springfield, Missouri

May 10, 1945.

The Downtown Gallery,  
43 East 51st Street,  
New York, N. Y.

Dear Sir:

We should like very much to have information  
as to available exhibitions, bookings, fees, etc.,  
on Circuit Exhibitions sent out by the Downtown  
Gallery.

Thank you.

Sincerely yours,

*Julia Blain*

Julia Blain, Chairman,  
Exhibition Committee.

JB/dmh

CABLE ADDRESS  
VIGEVENO  
LOS ANGELES

JAMES VIGEVENO GALLERIES

160 Bronwood Avenue  
Westwood Hills, Los Angeles 24

ARIZONA 34182

OFFICE:  
10910 KINROSS AVE.  
LOS ANGELES 24  
ARIZONA 93710

May 10th  
1 9 4 5

Downtown Gallery  
Mrs. Edith G. Halpert  
43 East 51st St.  
New York 22, N.Y.

Dear Mrs. Halpert:

It has been a long time since I have last heard from you, and I do hope that you have had a good season.

I am writing to you with regard to the American Primitive paintings. I did not have much luck with them; I sold one #W54 "Mount Vernon..." for the amount of \$55, for which amount I am enclosing my check.

As I did not see any further chances with those pictures, I have given the lot in consignment to a gallery in San Francisco with whom I am in good relations; he thought he might have some possibilities with the paintings during the time of the Conference. Please write to me when you wish to have them back, otherwise I would suggest to let the gallery in San Francisco have them until the end of June, or longer if your gallery is closed towards that time.

I am very seriously asking you now to let me have some Pippin pictures. Will that not be possible during the summer season? If you ~~could~~ could send me four or five, I promise to buy one, or if I like them, more.

With kindest regards for today,

Very truly yours,

*James Vigevano*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

May 11th, 1945

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York 22, New York

Dear Edith:

Thank you for your letter of May 9th concerning the Miklos Suba Show. You did not include the catalog of this show with your letter. How many works had you planned to have in the exhibit and what would be the approximate number of running feet needed for its display?

What is this about moving? Are you planning to move your Gallery, or are you just referring to your general Summer exodus to your Connecticut Estate?

With kind regards,

Cordially,

A handwritten signature in dark ink, appearing to be 'Tom Parker', written over a horizontal line.

Tom Parker  
Director

TCP/gea

THE CORCORAN GALLERY OF ART  
WASHINGTON 6 D.C

C. POWELL MINNIGERODE  
DIRECTOR AND SECRETARY

May 11, 1945.

Mrs. Edith Gregor Halpert, Director,  
Downtown Galleries,  
43 East 51st Street,  
New York 22, N. Y.

My dear Mrs. Halpert:

I am profoundly grateful to you for your letter of the 9th instant with reference to the painting by Oke Nordgren whom I have known for many years and who at one time was on our pay rolls.

Here are the facts. Nordgren took his picture to the Kraushaar Galleries, and Miss Kraushaar, in the kindness of her heart and purely as a matter of accommodation to him, received it and showed it to our Committee, solely as a favor to him and in order to give him a chance to be represented in the exhibition. This was characteristic of her for I have never known her to fail to do the kind thing to help any artist.

The picture was seen here by a Mrs. Cheshire and her husband and they appeared to like it. The asking price was \$400 -- not \$700 as suggested in your letter. They offered \$300, and as we do not, under any circumstances, charge any commission, I submitted the offer to Nordgren for his consideration.

Later on the same day I learned that a Mr. Horrock (whom I have never seen and do not know) was instrumental in bringing Mrs. Cheshire and her husband to the Gallery. He stated, at first, that he did not want or expect any commission; but later he called me on the telephone and it then appeared that he had changed his mind and wanted a commission. I then phoned Mrs. Cheshire and told her that I was unwilling to have any part in the transaction under such circumstances as Nordgren would receive a mere pittance for his picture. She then told me that Mr. Horrock was a floor walker in the linen department in one of the department stores here, that she knew him very slightly, and that, under the circumstances, she expected to withdraw the offer.

I then wrote again to Nordgren and told him of this situation. In my opinion the Kraushaar Galleries would have been entitled to a commission, had the picture been sold, for it was submitted to our Committee by them and was invited from their Gallery to the show. But it



Downtown Galleries

- 2 -

May 11, 1945.

would have manifestly been unfair and unjust to the artist to expect him to pay two commissions, each of which might have been 33-1/3 per cent, and in this event the artist would have received only \$100. Therefore, I advised Nordgren to withdraw the picture from sale under these circumstances, and I stated that we would be glad to hold it here and endeavor to find another buyer for it at a fair return for him. I also wrote Nordgren that this Gallery did not want to take any part in that particular transaction.

The statement that this Gallery, or any one connected with it, would have received one penny of commission from this, or any other, sale is absolutely and unqualifiedly false. In sales of art works, in various commissions, and in prize awards, we have, over a long term of years, sent many, many thousands of dollars to American artists, and there has never, in the entire history of the institution, been one penny of commission paid either to the Gallery or to any one connected with it.

In the matter of Nordgren's picture, we had only one thought, and that was to protect him, and the correspondence proves it.

Again, I want to thank you for bringing this grossly erroneous matter to my attention, and I cannot, for a moment, believe that Mr. Nordgren was responsible for such a misstatement of facts.

I am sending a copy of your letter to him, together with a copy of this reply.

Sincerely yours,



Director.

CPM:AP

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Post the complete address in plain block letters in the space below, and your return address in the space provided. Use typewriter, dated ink, or pen. Write plainly. No small writing is not suitable.

No.  To Miss Edith L. Halpert,  
c/o East 57th St.  
New York 22, N.Y. Miss Joan Riley, A.C.  
H.Q. F.E.A.F.  
A.P.O. 925, 6 P.M.  
San Francisco, Calif.

11 May, 1945

Dear Edith

For some months I was aware of the fact that the Army was overlooking the outstanding work of an able captain. Finally it took a turn, but I didn't think anyone except me could notice. The thing came about last February but I haven't noticed any change in me; however the Nips are a lot wicker. It is only if I guess that similar ones as you must address me as "Dora". However, the first sign that at home who calls me "Sammy" or "Boy" is going to get slugged, if it costs me all of my gray hair.

It looks as though they are going to knock upon some of us long times. Let us all not act as if we have I ought to be back before know even if the Nips are still standing. By now they must know that they, too, should have stood in line.

Home is a spot I have always yearned for but to move to home to establish family, but I think so that you could come of it with you - and so easy. How does it look for friends?

Best of you,  
Dora

May 12, 1945

Dear Tom:

The catalogue is now enclosed. I am sorry we slipped up on it.

There are about twenty pictures available, ranging in size from 12 x 16 to 20 x 24. Thus, a room twenty-five square feet with doors or eighty to a hundred running feet, would be more than ample.

The moving I am referring to is a serious one. Our lease expires at this address September 30th, but our moving is only across the street to 32 East 51 Street. This will take place some time during the summer while the gallery is closed.

Sincerely yours

EGH1a

Mr. Thomas J. Parker, Director  
American Federation of Arts  
Barr Building  
Washington, D. C.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

#### CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

A. N. WILLIAMS  
PRESIDENT

#### SYMBOLS

DL - Day Letter

NL - Night Letter

LC - Deferred Cable

MT - Cable Night Letter

Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

DC05 DLH67 NL PD 1 XTRA=DALLAS TEX 12

EDITH HALPERT

1945 12 PM 12 18

DIRECTOR DOWN TOWN GALLERY 43 EAST 51 ST NYK

MUSEUM PURCHASES ZORACH DEMETER. WILL SEND CHECK SOON MAIL US  
THREE PHOTOGRAPHS DEMETER WILL YOU NOTIFY MAGAZINES OR SHALL  
WE RETURN VIRGIN

JERRY BYWATERS DIRECTOR DALLAS MUSEUM OF FINE  
ARTS

*Ans. Mrs Halpert is out of town. Please  
notify magazines. Photographs sent*

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



month back. Now I think we could assemble a more inclusive selection for this purpose as museums and collectors want to cooperate.

May 12, 1945

Sincerely yours

EGHla

Mr. Henry Allen Moe  
Guggenheim Foundation  
551 Fifth Avenue  
New York, N. Y.

Dear Mr. Moe:

I understand that the Post-War applications will be considered again during the month of June. If I am correct in this assumption, does the artists have to reapply or will his previous application hold. I am referring specifically to D. Louis Guglielmi whose case is particularly a vital one.

I suggested to Jacob Lawrence, who had not previously applied, to call on you to ascertain what action was to be taken by him. No doubt this matter has been straightened out.

I shall be most grateful to you for the information regarding Guglielmi, for whom we could obtain so few pictures for presentation to the jury some month back. Now I think we could assemble a more inclusive selection for this purpose as museums and collectors want to cooperate.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 12, 1945

Mr. James Chillman, Jr., Director  
The Museum of Fine Arts of Houston  
Houston 5, Texas

Dear Mr. Chillman:

Unfortunately I can throw very little light on the quilt which you received from Mrs. Rockefeller. I bought it specifically for the design groups which were so similar to the patterns used in paintings on velvet and of course the over-all design which is so superb.

May I suggest that you write to Mrs. Eli Nadelman at Riverdale, New York. She purchased the quilt originally and must have more complete data.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 14, 1945

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. James V. Herring, Director  
Art Department  
Howard University  
Washington, D. C.

Dear Mr. Herring:

We have just received the enclosed bill from  
Macomber and Company, evidently addressed to  
us by mistake.

Will you be good enough to take care of this  
as previously agreed.

Sincerely yours

EGH14

Copy to Macomber & Co.



May 14, 1945

Dear Mrs. Halpert:

Have just received a letter from Mr. C. Pavell Minnigerode of the Cascoran Gallery & Art, who also included a copy of your letter to him.

Mr. Minnigerode was quite upset over the complications over my painting in the Cascoran. He seemed to have caused, there seems to be a misunderstanding as that facts have been misinterpreted. The Cascoran as we all know does not charge any commission on sales from them, the thing that irked me really was the fact that some person, an employee at a Dept. Store in Washington felt justified in receiving a commission, this man is in no

way connected with the Cassman  
Gallery. As far as the Krausman  
gallery is concerned they have  
been very gracious from the  
beginning, it was merely  
suggested to me that they may  
change a commission, so that  
it would naturally be unfair for  
them to be criticised, particularly  
since they knew nothing about  
the deal in Washington.

I related the story to  
Simpson, inquiring about  
what to do in such a case, but  
of course the whole thing should  
be dropped now that the road-  
be purchaser, and to complications  
caused by the 4th St. Stone Lumber  
has withdrawn her offer.

Thank you for your  
interest in my behalf Mrs. Halpern,  
I hope that all misunderstanding  
all around and to all concerned has  
been corrected.  
Sincerely  
Oke Hodgson.



May 14, 1945

Miss Ethlyn Jackson, Acting Director  
William Rockhill Nelson Gallery of Art  
Kansas City, Missouri

Dear Miss Jackson:

We have checked the Stuart Davis pictures on their return and find that the three referred to in our correspondence were definitely damaged in transit. Unfortunately our restorer, Sidney Kopp, has just died and Mr. David Rosen is in Baltimore. When he comes to town, or if I can locate another reputable restorer familiar with modern art, I shall send you his estimate.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



May 14, 1945

Mrs. Chas. N. Worms  
2230 Jefferson Avenue  
New Orleans, La.

Dear Mrs. Worms:

Under separate cover I am sending you a large but very poor photograph of the Harnett painting regarding which you inquired.

Mr. Jewell's review suggested that the picture had just been painted this season. However, it is actually dated 1870. Harnett was born in 1848 and died 1892. He was rediscovered in 1938 when an exhibition of his work was held at this gallery. Since this time all the larger museums and most of the others have purchased Harnett's from us, in addition to a great many private collectors. Biographical notes published in 1938 are now enclosed. The price of "To The Opera" is \$500 and the dimensions are 7" x 9".

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**RUDOLF WENDEL, INC**  
ARTISTIC LIGHTING

NEW YORK.....730 FIFTH AVENUE  
TEL. CIRCLE 7-7087

May 15, 1945.

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York 22, N. Y.

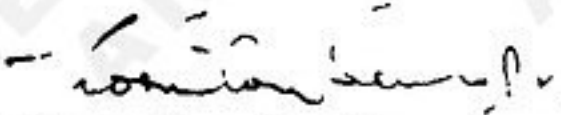
Dear Mrs. Halpert:

Please accept our apology for not having communicated with you sooner in regard to lighting recommendations for your new Gallery.

We have made every effort to secure sufficient time in which to study your problem but, as we are so very busy with war work, engaging all of Mr. Wendel's time, we have not been successful. Therefore, we regret exceedingly that we will be unable to be of assistance to you at this time.

We are returning your blueprints under separate cover.

Sincerely yours,  
Rudolf Wendel, Inc.

  
Thornton Lewis, Jr.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# ART FOR THE HOME FRONT

63 EAST 57TH STREET, NEW YORK

May 18, 1945

Dear Mrs. Halpert:

The Art for Home Front show is very popular, held over at the Legion of Honor, etc. I would like to print a catalogue and open June 11th. Could you send me, now, a memo of five or six good things you are willing to put in the exhibition. With all good wishes.

Sincerely,

Fred Ruy

Mrs. Edith G. Halpert  
The Downtown Gallery  
43 East 51st Street  
New York

FROM THE IMPORTANT NEW YORK GALLERIES—BABCOCK—  
DOWNTOWN—FERARGIL—GRAND CENTRAL—KENNEDY—  
KLEEMANN—KRAUSHAAR—MACBETH—MIDTOWN—MILCH



Free to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

 $25 \times 50$ 

30 x 40

L. C. Whitman

R7D #1

North Cove

: ۵۲۱۴۷، ۵۱۲ و ۲۰۳

2. In [1982, 1983] we have seen that the following are equivalent:

[illegible]

$\text{CO}_2 + \frac{1}{2} \text{O}_2 \text{ (air)} \rightarrow \text{CO} + \frac{1}{2} \text{O}_2$

[illegible]

١٠ - ١٠٠ - ١٠٠٠ - ١٠٠٠٠

• • • • •

1. The first step is to identify the problem.

Caresse Crosby  
Gallery of Modern Art  
1606 Twentieth St, N.W.  
Washington 9, D. C.  
Telephone Hobart 5919

May 18, 1945

Mrs. Edith Gregor Halpert,  
The Downtown Gallery,  
43 East 51 Street,  
New York City.

Dear Mrs. Halpert:

I received the bill for  
vanning yours and Ralston Crawford's pic-  
tures back to you. As you have not item-  
ized it, I assume that you would rather  
have me arrange about his portion of the  
charge directly with him, which I will do.  
This amounts to a little less than one-  
third of the shipment, so I will charge him  
for one-quarter.

I assume that the pictures  
arrived in good condition. Thank you again  
for your helpful cooperation.

Sincerely,

*Caresse Crosby*  
Caresse Crosby

CC:IS

*Received  
May 22 1945*

# SCHWARZKOPF & LUKACH, INC.

292 MADISON AVENUE, N. Y. — MURRAY HILL 5-2757

IRVING M. SCHWARZKOPF  
ARTHUR S. LUKACH

BUILDING  
CONSTRUCTION

May 18, 1945

37851

Mrs. Edith Halpert  
Ritz Hotel  
Mexico City. Mexico

Dear Mrs. Halpert:

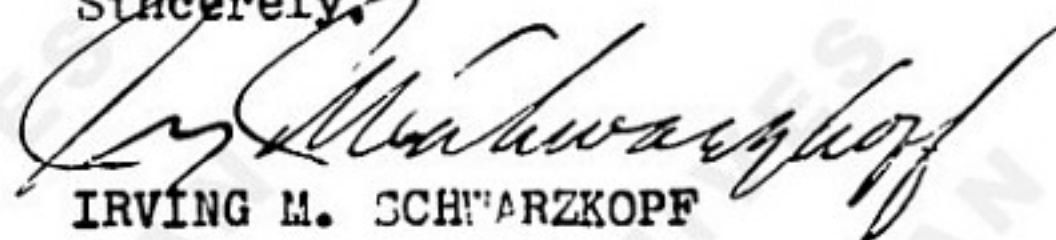
I am enclosing herewith an affidavit required by the Department of Housing and Buildings in lieu of installing ventilating ducts for the rear bathrooms on the first, fourth and fifth floors. Will you be good enough to sign this at once and have your signature notarized, (I hope they have the equivalent of notaries in Mexico City) and return it to me air mail.

As soon as this is received, I believe we can get the approval of the plans for 51st Street. The objections have all been discussed with the Department and their requirements have been met with only the most minor changes, such as installing fire-proof doors, etc. The work has been delayed due to the lack of a permit and Mr. Turek has only been able to do minor things.

I have been to the building daily and I am much more reassured about the contractor.

We have had rain every day but by the law of averages you should have perfect weather in Mexico City. Hope you are having a marvelous time.

Sincerely,



IRVING M. SCHWARZKOPF

IMS:FE  
Enc.



THE STATE UNIVERSITY OF IOWA  
IOWA CITY

DEPARTMENT OF ART

May 19, 1945

Downtown Gallery  
43 East 51 Street  
New York, New York

Dear Miss Halpert:

You will recall that I was in your gallery a few days ago to choose paintings for our "Iowa Summer Show", to be officially called the "First Annual Exhibition of Contemporary Art". We hope to be able to print a good catalog with about twenty illustrations. It appears, however, that on account of war conditions I must get the material to the printers by next Wednesday, May 23rd. I would appreciate it very much, therefore, if you could send me by return mail (airmail) information on the following points:

1. Please check for spelling the names of artists and the titles of the paintings from your galleries in our final selection for the exhibition. The list is enclosed.
2. Please check the valuation given on the enclosed list, which is taken from my notes at the time I was in your gallery to select pictures.
3. Please add the medium (oil, gouache, etc.) for each picture on the list.
4. Please give size of each picture (not including the frame), vertical length first.
5. Please indicate whether there will be a discount on any pictures purchased by the University and, if so, how much. The prices, without any such discount, will be posted in the galleries. No commission on sales will be charged by the University and every encouragement will be offered to have potential private collectors and directors of small museums in the Middle-West visit the exhibition, with the hope that the exhibition may become a regular source for their selection of purchases each year.
6. Please send photographs suitable for cuts of each picture on the list, whenever photographs are already available or can be made immediately. From these, cuts will be made for the catalog and for publication in newspapers and periodicals. We would be glad to have two photographs of each painting if they are available. If these are not available, please indicate that this is the case, and we will make photographs of them as soon as the pictures arrive. This may be too late, of course, for some purposes.
7. Please give the address of each artist. This may be included in the catalog and in any case we wish to send letters and copies of the catalog to each artist represented.
8. Please give the date of birth of each artist. We hope to include this in the catalog also.
9. If you have any prepared material on the artists from your gallery represented in the exhibition, I would be glad to have it for publicity purposes.
10. I hope that the pictures selected and included on this list have not been sold in the meantime. Anticipating this possibility, in some cases I have selected alternatives. Wherever this was true, I have indicated on the enclosed list the alternative selected. I think the first choice always represents the best possibility of purchase or sale and would be the most representative picture for our exhibition. If, however, any change is necessary, please make this clear in your reply, since the catalog material will be based upon your reply to this letter. There will not be time for us to await the arrival of the pictures.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

11. I am asking Hayes to collect the pictures on the 23rd or 24th of May. I had suggested to you that the collection would be made during the last week in May. This is a day or two earlier, but we are trying to get the pictures here in time to make photographs for publicity and catalog and to make the selection of pictures for University purchase before the catalog is finally printed, so that the selection may be indicated in the catalog. We are now considering doing as Virginia does, i.e. to have the committee select ten pictures recommended for purchase from which the University will buy in accordance with its resources. If this is done, the ten selected will be starred in the catalog.
12. A blanket insurance policy will be taken out here, covering the period from May 23rd to September 4th. For insurance purposes the pictures will be valued at two-thirds the published price.
13. Please have pictures ready for Hayes' men to pick up on May 23rd, in order to facilitate the speed of collection. This will help us reduce the cost by saving time.
14. Hayes has been sent a complete list of artists and titles and will notify you of the specific time of collecting. If there should have to be any substitution of indicated alternatives, it will be necessary to explain this to Hayes' men, and proceed without further authorization.
15. The pictures will be sent back from here during the first week in August. Since most galleries are closed until Labor Day, I thought it best to have all pictures delivered to the galleries by Hayes on September 4th, but they could be delivered earlier if you specifically require.

We wish to thank you very much for your cooperation in organizing this new venture. In the long run we hope the "Iowa Summer Show" will become one of the major exhibitions, highly respected by the artists and instrumental in developing taste in Art in the Middle-West. In addition it will also educate our students and build our permanent collection. While we will be able to purchase only a few pictures this first year, I am sure the sales will grow in number with succeeding shows.

I will appreciate your immediate reply to this letter so that our catalog will come out on time for the opening.

Sincerely yours,



Lester D. Longman  
Head of the Department

LDL:mr



JRM

Maytwentieth, 1945

My dear Mrs. Hays

Thank you for your kind expressions of sympathy and offer of assistance. At present I am trying to finish Sid's affairs as he would wish and consequently am so busy there is no time to think of myself. A friend will drive me to town next Saturday, the 26<sup>th</sup> and I should be at your gallery about 10:30 or 11 A.M. with your pictures and frames. Hoping to see you then. I am

Sincerely yours

—Llewellyn Topp



JAMES T. SOBY, 66 EAST 79TH STREET, NEW YORK 21

May 20, 1945

Mrs. Edith Halpert,  
The Downtown Gallery,  
43 East 51st Street,  
New York City.

Dear Mrs. Halpert:

Could you possibly send me copies of your Shahn catalogs - The Passion of Sacco-Vanzetti, April 8-27, 1932- the Mooney series catalog of May 2-20, 1933 - and a third held from April 8-27, 1930(?). I need them badly to check titles, etc., and I do hope you have copies left.

I'm going to the country for the summer very soon, so could you send them to me at: Mountain Spring Road, Farmington, Conn.

Many, many thanks.

Sincerely,

*James Soby*

P.S. Please don't forget to send print of the new Shahn of the dead soldier on the gravel beach.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CABLE ADDRESS  
VIGEVENO  
LOS ANGELES

JAMES VIGEVENO GALLERIES

160 Bronwood Avenue  
Westwood Hills, Los Angeles 24

ARIZONA 34182

OFFICE:  
10910 KINROSS AVE.  
LOS ANGELES 24  
ARIZONA 93710

5/23/45

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Harpert,

Thank you for your letter of May 12.

The folk art pictures can remain in San Francisco, until you require them back in September. I hope they can see some, but I don't know if S. Francisco is the right place for it. You know can tell.

It is nice to have your promise to get some Tippias. Thanks, and I hope they are nice.

Best wishes  
Sincerely yours  
James V. Evens

MRS. CHAS. N. WORMS

2230 Jefferson Avenue, New Orleans, La.

15

5/24/45

PO ✓

Dear Miss Harpster —  
The photo of "Do the Opera"  
arrived — I want to  
thank you for sending same.  
I expect to be in N. Y. to mid  
the end of Aug. or first of  
Sept. & shall stop by to  
see the picture.  
Respectfully  
Mrs. Chas. Worms



**HOWARD UNIVERSITY**  
WASHINGTON, D. C.

Zone 1

May 25, 1945

GALLERY OF ART

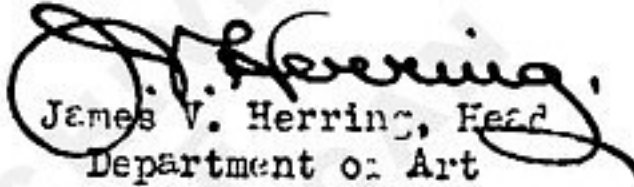
Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
#43 East 51st Street  
New York 22, N. Y.

My dear Mrs. Halpert:

I am writing this brief note in regard to the loan of pictures which we borrowed for the exhibition in connection with our Music and Arts Festival. The exhibition has been a great success and I have been asked to continue it through June 8, which is the date of our Commencement. Will you kindly let me know if it is possible to have the loan of the pictures which we borrowed from you through that date. I hope to return all works by June 15.

Thanking you again for your hearty cooperation, I am

Sincerely yours,

  
James V. Herring, Head  
Department of Art

LBS.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

TRUMBULL COLLEGE  
YALE UNIVERSITY : NEW HAVEN : CONNECTICUT

My dear Mrs. Halpert.....

The persistent rain of New England has made your trip to Mexico a butt of intense envy! I am glad that you got your deserved rest and that you were not heir to the saddening effects of continual drizzle, however. Ordinarily I am not put to suicide by the climate but this particular deluge modified the results of Symposium we have been working on all year. It was composed of a series of lectures, exhibitions, discussions and all culminating in a large dance. It poured all three days and none but the rarest and bravest ventured forth. I find little joy in purely aesthetic successes.....the bills and profits figured barely even! It was the first time anything of the sort had been tried at Yale. All five Arts took part. Can you imagine a university being so slow in getting around to do a thing like that! The faculty looked on it in terms of outlandish innovation. At least we did make our point with them.....One and all confessed to being impressed.

I should be very glad to come to Newton next weekend. I have some family business to attend to in Boston that Friday and could arrange to take a train from there on Saturday. Drop me a card, if you like, telling me what time you would prefer me to arrive. I had wanted to come to town this weekend but my thesis is due Monday and stands in need of considerable polishing.

Sincerely,

John Nlan Richards.  
100 Hays

May 25, 1945

SZOLD, BRANDWEN & SHUBERT  
30 BROAD STREET  
NEW YORK 4, N. Y.

May 25th,  
1945

Mrs. Edith G. Halpert  
43 East 51st Street  
New York 22, N. Y.

Re: 32 East 51st St. Corp.  
Re: Downtown Art Galleries Inc.

Dear Mrs. Halpert:

We have filed the incorporation papers for 32 East 51st St. Corp.

Kindly let us know who will be the directors of the corporation. We should also like to know to whom to issue the stock and in what amount. As soon as we have this information we can draw the minutes and make out the necessary stock certificates.

With regard to the Downtown Art Galleries Inc., we will need the certificate of incorporation and the certificate reviving the corporate existence before we can complete the papers necessary to make the duration of the corporation perpetual.

With regard to the landlord and tenant action commenced by the Centre Manhattan Realty Co. Inc., with the purpose of evicting the Downtown Galleries Inc. and the other tenants, we shall have to answer the petition by May 29th and should like to discuss the matter with you at your earliest convenience.

Very truly yours,

*D. Rhodes*



ASSOCIATED AMERICAN ARTISTS Inc.

711 FIFTH AVENUE, NEW YORK 22, N. Y.

C  
O  
P  
Y

May 31, 1945

Mr. Raymond Breinin  
c/o Mrs. Edith Halpert  
The Downtown Gallery  
43 East 51st Street  
New York, N. Y.

Dear Mr. Breinin:

We are very anxious to have you included in our lithographic program, and I am wondering whether you would like to do a subject for us based on your "Tall Mean and Swift Horses".

We would pay you \$200, which includes your signing 250 prints. We pay all costs of printing and matting, etc. We give you twelve prints. The due date would be July 15th, and we could send the stone on to you.

I'll be interested to hear from you, and hope that you will agree to do this lithograph.

Sincerely,

Estelle Mandel

em;em

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MUSEUM OF  
CRANBROOK ACADEMY OF ART  
BLOOMFIELD HILLS, MICHIGAN

MAY 31, 1945

THE DOWNTOWN GALLERY  
43 EAST 51ST STREET  
NEW YORK, N. Y.

DEAR MRS. HALPERT:

I WANT TO EXPRESS OUR GREAT APPRECIATION AT HAVING BEEN ABLE TO STUDY THE PICTURES YOU SENT US ON APPROVAL. THEY HAVE AROUSED GREAT INTEREST IN THE STUDENT BODY AS WELL AND THE OPPORTUNITY TO EXAMINE THEM CAREFULLY HAS BEEN MOST APPRECIATED BY ALL.

THIS LETTER WILL INDICATE OUR DISPOSITION OF THE PICTURES.

THE KUNIYOSHI, HEADLESS HORSE AND DAVIS, ULTRA-MARINE, WERE SENT TO MR. LONGMAN AT THE UNIVERSITY OF IOWA AS WE WERE DIRECTED.

THE DAVIS, LANDSCAPE IN COLORS OF A PEAR WE ARE KEEPING.

THE SHAHN AND BREINEN, ABOVE THE CITY TOWERS WE ARE RETURNING DIRECTLY TO YOU. (WE ARE KEEPING OUR FIRST BREINEN INSTEAD OF EXCHANGING IT FOR THE NEW ONE.)

NOW ABOUT THE LARGE KUNIYOSHI. WE WERE GREATLY IMPRESSED BY IT AND MUCH INTERESTED, BUT FINALLY FELT THAT IT WAS TOO LARGE. MR. CHRIST-JANER WILL BE IN NEW YORK THIS FALL AND WILL COME TO YOU TO SEE IF YOU MAY HAVE A BETTER SIZE THEN. OH PERHAPS YOU WILL WRITE IF ONE TURNS UP BEFORE THAT TIME.

THANK YOU AGAIN FOR YOUR CONSIDERABLE ASSISTANCE IN OUR MAKING THIS SELECTION, AND WITH KIND REGARDS,

SINCERELY,

*Harriet Dyer Adams*

HARRIET DYER ADAMS  
ASSOCIATE CURATOR

THE CALIFORNIA PALACE OF THE LEGION OF HONOR

Lincoln Park,  
San Francisco, California 21

OFFICE OF THE DIRECTOR

June 1, 1945

Mrs. Edith Gregor Halpert,  
Director, The Downtown Gallery,  
New York 22, New York.

Dear Mrs. Halpert:

The success of our Contemporary  
American Painting exhibition has been so  
great that we have been requested to ex-  
tend it through June 30th.

We realize that your pictures  
have been away from you for a long time if  
you consent to an extension of the loan of  
your paintings through the month of June.  
But considering the enormous popular demand,  
we feel that while these important pictures  
are assembled as they are that a month's  
showing is extremely short.

May we, therefore, ask for your  
further indulgence so that your pictures  
will remain on exhibition through June?

Sincerely yours,

*Jermayne Mackay*  
Jermayne Mackay,  
Director.

JM:ER



June 1, 1945

Mr. Je y Bywaters, Director  
Dallas Museum of Fine Arts  
Dallas, Texas

Dear Mr. Bywaters:

Well, I finally got on after three more bumps -- Oklahoma City, Wichita and Chicago. The only pleasant recollection I have is my stop in Dallas. You were perfectly swell and the interlude gave me courage to go on. I was very much impressed with the museum and your attitude and should be very happy to help in any way I can.

I have already talked to two of the clients and within the next week or so I shall assemble some photographs to send on to you. One man has left town and I am writing to get a record of the pictures he has available for gifts.

Under separate cover I am sending you a catalogue of the Williamsburg collection which gives a survey of Folk Art in its various manifestations. I have also thought about it extensively and decided that fifty carefully selected items, including paintings in oil, water color, velvets, pastel, glass, fractur and an equally inclusive group of sculpture which would include a Cigar Store Indian, a Ship's Figurehead, weathervanes, toys and ornamental sculpture, would make a complete and telling collection. While this is considerable more than I had in mind when I spoke to you, I feel that it would be necessary to have that many items to really take in every single phase in medium and subject matter, while still sticking to my figure of ten thousand dollars, provided that the figure is never quoted. We have made up several small collections of ten pieces for that figure and I will be run out of town if anybody found out that I went soft suddenly. I can always say it was the bumps that did it.

If you are really interested, I shall get together a group of photographs which will give you a more adequate idea of what I have in mind. In other words, Dallas would have the best inclusive collection in the country, next to Williamsburg, which ran into many many times the figure specified and would occupy the entire museum. I think the court would be the ideal spot for this collection as both the pictures and sculptures could be displayed in one unit.

Once again I want to thank you for your special courtesies and do remember me to all your associates whom I so enjoyed meeting.

Sincerely yours

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 1, 1945

Eastern Airlines  
10 Rockefeller Plaza  
New York, N. Y.

Gentlemen:

On Saturday, May 12th, I started off to Mexico City, via the "Silver Fleet", with every assurance that my reservations en route were duly recorded and that I would have a pleasant trip. Since this was my first travel experience since the war, I was completely unaware of the bump-a-baig routine.

In any event, the trip to Greensboro was pleasant. We were grounded for weather, and the situation was accepted philosophically by all the passengers. The clerk suggested we continue by rail to Atlanta. A number of us agreed to be cooperative. We waited for two and a half hours until the Silver Fleet did take us to the railroad station. With 53 lbs. of baggage, I followed the passengers to the ticket office, where we were curtly advised that the 2:15 train was at the station, but that the Eastern clerk had not arranged for reservations. We could try our luck. With 53 lbs. of baggage (there were no porters) I loaded up, and off we went to the train where the clerk refused to admit us without pullman tickets of any price. A fellow passenger associated with the baggage and another located a telephone to communicate with your office. I called (and was told to go to a hotel where only one room had been reserved. I headed out in favor of the art, and located another cab which took us to the hotel. There they finally put us up at 4:15. In the morning I had to hire a cab to take me to the airport, where I was assured that all arrangements had been made for me. I returned and took a local bus to the airport, where I located a bus and went to the airport. Glad to see and all health. I had a great time, and a little more, and a late hour, as far as I know. There, another fellow clerk suggested I wait for a miracle. I did and someone failed to show up at 2:15, and I got on, and so, was the saga.

I am enclosing the refund ticket for travel from Greensboro to Atlanta, the hotel bill which I did not turn in, and the allied expenses for which I have no bills, but for which I am entitled refund. The war and tear in my system, and the loss of time, I am receiving as a post-war debt. I know there is a war on, thank you. If, as a friendly suggestion, you refuse to sell tickets

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



to civilians without an intelligent explanation of the transportation situation, (We could all agree that service men come first) or organize an efficiently integrated system on your line, and with other means of transportation.

Sincerely yours,

	<u>Cost</u>
* Flight Coupon No. 59264, Greensboro to Atlanta	47 ✓
* Hotel Hill, The King Cotton	
tips to cab drivers and bell boys in and out	1.00
Taxi to airport	6.00
Breakfast	.65
Lunch	1.20
(no dinner - too weary)	--
Bus to airport	.75
Taxi from airport and tips	<u>1.60</u>

bills attached



June 1, 1945

Mr. Lester D. Longman  
Head of the Department of Art  
The State University of Iowa  
Iowa City, Iowa

Dear Mr. Longman:

Please forgive me for not answering your letter sooner. However, I think you were advised that I was in Mexico. I now find that everything has been taken care of insofar as the pictures are concerned. There was just one painting that we could not obtain. I am referring to the Stuart Davis "Ultra-Marine" which was at the Cranbrook Museum. A wire was sent to Mr. Sepeshy suggesting that he have the picture shipped to Iowa as soon as possible. I hope this has been done and that the Davis and Kuniyoshi paintings reached you.

The prices that we gave you are the regular museum figures, but as a special gesture, of cooperation, we shall allow 10% on any purchase you make, with the exception of the Stuart Davis, which was reduced to \$900 for Cranbrook and cannot be cut any further. We do want to work with you as we are very enthusiastic about your plans and your desire to have the more progressive art represented in your collection. At the present rate, the mid-western museums will put the eastern institutions to shame with their courage and their more progressive outlook.

If there is any further information that you desire please do not hesitate to call on us. I shall be on tap hereafter. My very best regards.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 2, 1945

TO: The President of American Airlines  
re: you and me

-----

Dear Mr. Kemp:

So, you would like to hear if I have been subjected to inconveniences over and above what I consider necessary. With pleasure, sir. I regret the delay, but I have been too ill to write sooner.

On Thursday, May 10th, reservations were made by Mr. [redacted] for three passengers, including myself, for a trip to Mexico City and return. On May 11th, I was advised that through some mix-up, the departure for me was not completed to Mexico, but that the return was all arranged for, leaving Mexico City 11 . . . Friday, May 12th. I placed on the return ticket in Mexico, with all the trip "a carefully listed and checked.

Just before I reached Dallas, a clerk in the [redacted] office advised me that I was to be "quarantined". The [redacted] clerk advised me that there was no possibility of my boarding another plane, and since I was ill, it was better to be [redacted] advised that I rest overnight at a hotel and try again in the morning. I went to the hotel, and the room was hot and the bed [redacted] evidence of recent occupation. The room [redacted] at [redacted] time, and I [redacted] the [redacted] in the morning, to be advised that there were no accommodations arranged for me in Dallas. In desperation, I phoned New York, with no better success. I went down to the [redacted] that the [redacted] was [redacted] and that the [redacted] store had no coffee. The generous allowance of \$1.70 for breakfast and lunch had to be [redacted] elsewhere. The hotel clerk made notation to that effect. (Exhibit A)

In the afternoon, I decided to try again, and went to the airport. The cab driver [redacted] with him [redacted] attached (Exhibit B). I ran into someone I knew in Dallas, who [redacted] in the clerk to put me on an afternoon plane. The trip was delightful, but short. I was landed in Wichita, Kan. (Exhibit C). There the situation was completely hopeless, but the [redacted] clerk offered me passage to Wichita, and I accepted. (Exhibit D). Of course, there was a passage of time...

In Wichita, I reached the [redacted] of [redacted]. There was no place to go. A [redacted] suggested I go to the railroad station in [redacted] of the fact that I had been assured at the airport that there were no accommodations. I went, and asked for [redacted], the







THE BUFFALO FINE ARTS ACADEMY  
ALBRIGHT ART GALLERY  
BUFFALO 9, NEW YORK

OFFICE OF THE DIRECTOR

June 4, 1945

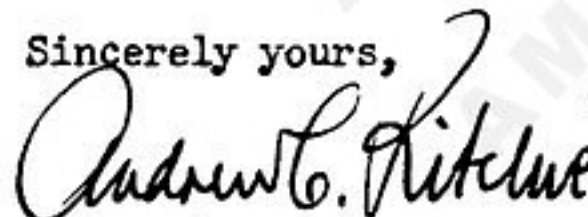
Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York 22, N.Y.

Dear Mrs. Halpert:

I am regretfully returning the Suba. My Committee, which only met so belatedly today, decided with me that we would prefer to wait until we found a Ben Shahn that I liked rather than to buy the work of Suba. Our feeling was that in buying for a Room which was meant, presumably, to show a thoroughly representative collection of contemporary art, Suba was not of sufficient importance to us with the limited means at our disposal. I am sorry about this decision because I liked the little picture very much indeed.

With best wishes,

Sincerely yours,



Andrew C. Ritchie  
Director

ACR:eb

ART ASSOCIATION OF INDIANAPOLIS INDIANA  
THE JOHN HERRON ART INSTITUTE

PENNSYLVANIA AND SIXTEENTH STREETS

INDIANAPOLIS 2, INDIANA

BOARD OF DIRECTORS

MRS. JAMES W. FESLER, PRESIDENT  
MRS. ADDISON C. HARRIS, HONORARY  
VICE-PRESIDENT  
G. H. A. CLOWES, VICE-PRESIDENT  
LUCY M. TAGGART, VICE-PRESIDENT  
ANTON SCHERRER, VICE-PRESIDENT  
MRS. FISK LANDERS, SECRETARY  
RUSSELL J. RYAN, TREASURER  
MRS. FREDERICK G. APPEL  
HILTON U. BROWN  
JOSEPH E. CAIN  
MRS. ALBERT M. COLE  
MRS. NOBLE DEAN  
MRS. EDGAR H. EVANS  
HERBERT FOLTZ  
MRS. CHARLES LATHAM  
E. H. KEMPER MCCOMB  
ERNEST C. ROPKEY  
MRS. STANLEY W. SHIPNES  
MRS. ROBERT S. SINCLAIR  
WILLIAM G. SULLIVAN  
BOOTH TARKINGTON  
MRS. ROBERT H. TYNDALL  
MRS. ELDO I. WAGNER  
FRANK S. C. WICKS  
HARRY E. WOOD  
ALBERT L. ZOLLER

MEMBERSHIP  
COMMITTEE

FERMOR S. CANNON, CHAIRMAN  
MRS. FREDERICK G. APPEL  
THEODORE B. GRIFFITH  
W. I. LONGSWORTH  
CHARLES J. LYNN  
MRS. J. T. McDERMOTT  
THOMAS D. SHEERIN

MUSEUM

WILBUR D. PEAT, DIRECTOR

SCHOOL

DONALD M. MATTISON, DIRECTOR

The Downtown Gallery -  
Mem Gals.

I was recently much  
pleased with a Turkey still up  
called "Bird. Cage" which hung  
in your gallery. Would you  
care to send it over to the museum  
here, for a brief period?

Mrs. Tracy

Carolyn M. Isler  
(Mrs. James W. Isler)

June 4 - 45.

June 4, 1945

Mr. Harry L. Winston  
483 Aspen Road  
Birmingham, Michigan

Dear Mr. Winston:

I have been away for several weeks and wonder whether you had communicated with us during that time regarding the paintings.

The gallery is closing for the summer shortly and I should like to know your wishes in connection with this matter.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



June 5, 1945

Mr. William M. Milliken, Director  
Cleveland Museum of Art  
East Boulevard and Bellflower Road  
Cleveland, Ohio

Dear Mr. Milliken:

I am so sorry to have missed you and Mr. Francis when you called. It was one of the rare occasions when I skipped off from the gallery for a vacation.

Are you planning to resume your American exhibitions now that transportation difficulties are being reduced? For the fall we are assembling a superb collection of paintings and sculpture by all the artists to start out in grand style in our new building across the street. I do hope that you will come in again to see some of the outstanding examples we have tucked away.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 5, 1945

Mrs. James Fessler  
4035 N. Pennsylvania Street  
Indianapolis, Indiana

Dear Mrs. Fessler:

I am so sorry to have missed you during your visit at the gallery and I hope that you will pay us a visit in the fall when we will have a large representative group of all the artist's work.

Under separate cover I am sending you a photograph of the Sheeler in our current exhibition, together with a smaller example recently completed. Indianapolis is one of the few museums that does not represent this outstanding artist and I hope that at some future time a fine example will be placed in the collection.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE DOWNTOWN GALLERY

Edith Gregor Halpert, Director

43 EAST 51 STREET, NEW YORK 22, N. Y.

June 5, 1945

*Can't find*

*H*

Claim Department  
Railway Express Agency  
219 East 42 Street  
New York, N. Y.



Gentlemen:

Since January 8th We have been waiting for some response from your office regarding a shipment made from Mr. John M. Jones, of Shreveport, La., to this address. We filed the claim and have written to you both on January 8th and March 14. I believe the reference number is 4829.

Wont you please close out this matter.

Sincerely yours

*Edith Gregor Halpert*

EGH1a



JOSEPH RANDALL SHAPIRO  
ATTORNEY AT LAW  
134 NORTH LA SALLE STREET  
CHICAGO

RANDOLPH 5577

June 5, 1945

Downtown Galleries  
New York,  
New York

Attention: Miss Halpert

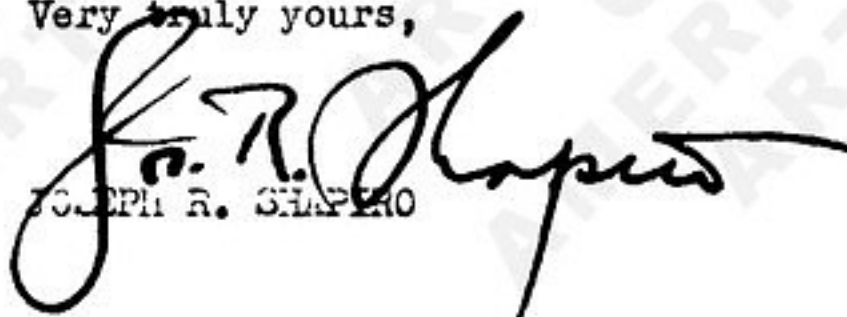
Dear Miss Halpert:

During my recent visit to New York I expressed an interest in the small Kuniyoshi Gouache "Girl Combing her Hair", together with a series of his lithographs.

At the time it was suggested that you would write me on your return after you had exerted your persuasive powers so that these items would be within my reach.

You should appreciate the pains of a Kuniyoshi enthusiast who has been without word from you.

Very truly yours,

  
JOSEPH R. SHAPIRO

JS:js

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 5, 1945

Miss Julia Blain, Chairman  
Exhibition Committee  
Springfield Art Museum  
Springfield, Missori

Dear Miss Blain:

I have just returned from a trip which explains  
the delay in my reply.

We occasionally arrange exhibitions for institutions  
but not for circuit as our stock is too limited, in  
these days of activity to have pictures remain on  
the road for any length of time.

We charge no fee for such exhibitions, but arrange  
for a purchase guarantee of one picture in the  
exhibitions. The choice naturally is left entirely  
to the director. Under separate cover I am sending  
you a brochure which lists the names of all the  
artists with the exception of the following who  
have been added to the list subsequently to publi-  
cation. They are: David Fredenthal; George L. K.  
Morris, Ben Shahn and Reuben Tam. Incidentally,  
most of the biographies are incomplete as there  
have been about sixty additional representations  
and prize awards since the book was printed.

The exhibition may be a combination of oil and  
water colors or a concentration on one medium.  
The consignee of course pays all insurance and  
transportation charges.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

June 5, 1945

Mr. Dwight Kirsch, Director  
The University of Nebraska  
Department of Art  
Lincoln Nebraska

Dear Mr. Kirsch:

On my return from a trip I found your letter.

I am very much pleased that the Kirsch will remain in the University of Nebraska. It is, in my estimation, one of the top examples by this outstanding artist and very much in the spirit of your collection.

Of course we are delighted that you are enjoying your Kuniyoshi. It certainly was popular during the exhibition here.

My very best regards.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



James Thrall Soby • Farmington • Connecticut

---

June 7, 1945

Dear Edith (Im sick of calling you Mrs. H. Hope you don't mind):

Many thanks for the catalogs which are an enormous help. I've got together quite a batch of Shahn photographs now, but I still lack the whole Sacco-Vanzetti series. Do you have the negatives. And if so, could you order me a set of prints and send them to me, with bill, up here. Many, many thanks. I also need photos of the Bronx Post Office murals, but I think you said you didn't have the negatives. The postmaster up there said I could have them photographed (if we can't find the old negatives), though he seemed nervous at the prospect. I'll be looking for the photo of the new Shahn, and many thanks.

If you ever write Jack Levine, please tell him that I did what I could about the Special Services office but the whole program has shifted in emphasis from fine arts to crafts and what they need are experts on weaving, pottery and such, not Jack's dish of tea -or mine. I meant to write him long ago.

Best,



# THE ART FOUNDATION

A NON-PROFIT MEMBERSHIP CORPORATION

Board of Trustees: Thomas J. Watson, Chairman; Mrs. J. Philip Benkart, Frank Crowninshield;  
Walter W. S. Cook, Secretary-Treasurer; Belle da Costa Greene, Mrs. David M. Levy,  
Charles Rufus Morey, Mrs. Moritz Rosenthal, Mrs. William Rosenwald, Maurice Wertheim

FOUNDED 1902  
**ART NEWS** published by

136 East 57th Street, New York 22, N. Y.

Telephone: PLaza 3-5067

Cables: "Gagol, New York"

June 8, 1945

Dear Mrs. Halpert:

Thank you again for your assistance and ideas the other day. We have decided to confine this questionnaire to private collectors and leave the entire discussion of museum purchases until our annual January article.

However, as you will note, we have made a point of asking how many of last year's "new collectors" have become repeaters.

Sincerely yours,

*Aline B. Louchkain*

Associate Editor

Mrs. Edith G. Halpert  
Downtown Gallery  
43 E. 51st Street  
New York, N.Y.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THE STATE UNIVERSITY OF IOWA  
IOWA CITY

DEPARTMENT OF ART

June 9, 1945

Mrs. Edith Halpert  
Downtown Gallery  
43 East 51st Street  
New York, New York

Dear Mrs. Halpert:

The pictures all arrived in good condition except that the Zerbe called "The Armory" has some paint chipped off the frame and the one by Siporin entitled "Homeless" has numerous frame scratches. These all can be easily repaired, however.

I regret very much that the photographs did not arrive in time to be used as illustrations in the catalog. I notice on the wrapper in which they were sent that they were mailed on May 22nd, but they did not arrive here until May 31st. I especially regret this because as you know I think your men are among the best in the show, and I would like to have had examples of their work illustrated in the catalog. It takes so long now to get printing done that we had to send the copy to the printer at a very early date.

It is too bad that there was some confusion regarding the sending of the pictures. Mr. Allen apparently did not know or did not remember what had been arranged between us. Nevertheless, we fortunately got all the pictures on time and got the information to the printers before it was too late. It would have been a poor show without the full representation from your gallery.

Regarding the Kuniyoshi picture "Headless Horse", it was my recollection that you said it would be in Detroit where they were considering it for purchase at Cranbrook, but that you thought it would be possible for them to send it to us. Since you were away in Mexico and Mr. Allen did not know what you had said, I telephoned Sepesky and asked him whether it would be possible to send it to us or not. He said that he did not know yet whether they intended to buy it but that in any case the picture had served its purpose and they could send it on to us. He said it would be no inconvenience whatever. I trust this was satisfactory to you and there was nothing else I could do in view of the fact that you were away.

I did not know at the time I called him that he had the Davis picture. In any case, my notation was for a picture called "Ursine Park" instead of for one called "Ultra Marine". I do not remember whether these are the same pictures by two different titles or whether I had seen a variant of the theme in New York called by the title "Ursine Park". In any case, the one we have is satisfactory.

Please accept my personal thanks for your cooperation and for the very pleasant evening at the party at your gallery.

Sincerely yours,

*Lester D. Longman*

Lester D. Longman  
Head of the Department

IDL:mr

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



June 11, 1945

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. James Fesler  
4035 N. Pennsylvania Street  
Indianapolis, Indiana

Dear Mrs. Fesler:

"The Bird Cage" by Karl Zerbe was shipped to you today and an on approval slip is enclosed for the picture.

As the gallery closes for the summer at the end of this month, we hope that it will be possible for you to make some decision before then, although correspondence will continue to reach us subsequently.

Sincerely yours

EGHla

June 11, 1945

Dear Mrs. Saklatwalla:

I cannot tell you how sorry I am that our wires got crossed during your visit. The operator insisted that you were not registered at the hotel, in spite of my assurance that you were. In any event I did not succeed in contacting you. I would have been wonderful to see you again.

Are you planning to be in town soon again? If you will drop me a note in advance we can arrange to have dinner here and spend an evening together.

I look forward to hearing from you.

Sincerely yours

Wm. S.

Dear Edith - guess you did  
get to the country fast.  
week. I called. I wanted  
to know the result of the  
court case - about the  
moving. I've been waiting  
for an answer from  
the family who knows  
somebody who knows  
about a reasonable storage  
house for the books. Would  
Lawrence scribble me a  
note in an emergency.  
Don't want you bothered  
more than you are.  
Coming in this weekend -  
got a date - but if  
you're in I might try  
to call however. I forgot  
to tell you <sup>about</sup> Lieut. (Navy)  
Franklin Gary I met in  
Annapolis. He's a good friend  
of the Anthony Stoddard who  
are good friends of mine. Lt.  
F. G. is rich & a bachelor.





Kindred proper-ish (a  
scholar from Princeton)  
Anyway he wanted to  
know where he could  
buy some "art" - said  
something about Picasso  
and moderns.  
I said you were just the  
right person to give him  
a helping hand. He's  
good enough to look at.  
So... Love Edith

Edith Gregor Halpert  
43 E 51st St.  
N.Y.C.

June 12, 1945

Mr. Andrew C. Ritchie, Director  
Albright Gallery of Art  
Buffalo, 9 New York

Dear Mr. Ritchie:

Thank you for your letter.

Mr. Knox came in several days ago to look at the Shahn which was in our recent exhibition, but the picture had been sold some time back and delivered a few days before his visit.

However, we have just received a perfectly magnificent example from the artist, one which took him several months to complete. A photograph of this is being taken today and I shall send you a print immediately after. It is the largest and best of his recent paintings. The size is 39 x 25½.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

26-1-83

[illegible]

1. சென்னை - தமிழகத்தின் தலைநகரம். இது பெரும்பாலும் வணிக நகரமாகவும், கல்வியறிவு நகரமாகவும் அமைந்துள்ளது. இங்கு பல கல்வி நிறுவனங்கள், கலை நிறுவனங்கள், தொழில் நிறுவனங்கள் உள்ளன. இது தமிழகத்தின் மிகப்பெரிய நகரமாகவும், மிகவும் வளமான நகரமாகவும் உள்ளது.

U.S. DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D.C. 20535  
INVESTIGATION OF THE ACTS OF  
TERRORISM

1981 10 10 101 101 101

261. 2. 1. 1956

FBI: DC O RUT 7-24-68  
 WFL: 7-24-68  
 WFL: 7-24-68

2025 12 25



June 12, 1945

Mr. Joseph R. Shapiro  
134 North LaSalle Street  
Chicago, Illinois

Dear Mr. Shapiro:

I am so sorry to have missed you, but I doubt whether I could have done any better than Mr. Allen. As a matter of fact, he is one up on me since he called Kuniyoshi to ask for a reduction, something I do not dare do. I understand that the price on "Girl Combing Her Hair" was reduced to \$275.

Perhaps I should tell you something about our policy: We make it a practice of bargaining with the artists before the pictures are priced and endeavor to quote the final figure to our clients. This includes museums as well as collectors and private home buyers.

However, I did, to quote from your letter, "exert our persuasive powers" with Kuniyoshi who remained adamant. As you may know, he has had tremendous success in the past ten years and his new paintings in all media and his drawings, have been priced at much higher figures since 1944. On the other hand, we did not increase the figures on the material we had in stock prior to 1944.

I would strongly advise you to take advantage of the original price less the \$25 on "Girl Combing Her Hair", which is one of his very fine examples in spite of the small dimensions. We are very sympathetic with Kuniyoshi enthusiasts and know from personal experience how much pleasure one can derive from living with a Kuniyoshi. Why don't you join our club of "Deferred Payment Plan" collectors, sending us a check from time to time at your own convenience, with the privilege of taking a full year to make the total payment. The stock of Kuniyoshi is extremely limited now and his production gets smaller annually in reverse ratio with the growing number of enthusiasts. Under separate cover I am sending you a photograph as an additional teaser, but this is not being mean.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, we are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# CHARLES E. SMITH COMPANY

BOSTON

203 CLARENDON STREET  
TELEPHONE: COMMONWEALTH 1447

June 12, 1945

Downtown Gallery  
43 East 51st Street  
New York, New York

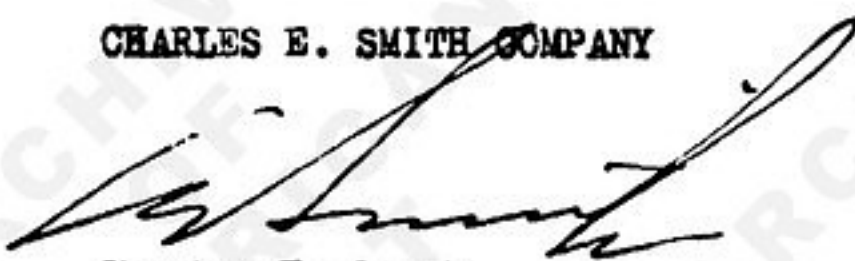
Attention: Edith G. Halpert

Dear Mrs. Halpert:

During our recent Karl Zerbe show we sold one painting, "Harvard Square," and we are enclosing our check for \$360 in full payment (\$450 less twenty per cent). Will you kindly send us a receipted bill for our files.

Very truly yours,

CHARLES E. SMITH COMPANY



Charles E. Smith

CES/v

Enc.

*Mr. Price*  
*also Jones*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



BURTON G. TREMAINE, JR.

90 CENTER STREET  
MERIDEN, CONN.

June 12, 1945

Mrs Edith Gregor Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York 22, New York

Dear Mrs Halpert:

It has taken me all of this time to tell you that Mrs Tremaine and I bought Mr Stuart Davis's last picture after we left you that afternoon.

The price was \$2,000. I think we would have done better had we made the arrangements through you but I simply couldn't bring myself to bargain or trade with Mr Davis. He seems to me to be such a sincere artist and I was so impressed with his work that we simply came to this understanding.

If you will send an invoice to The Miller Company here at Meriden, we will send you our check for the Davis picture. The picture itself is to be delivered to

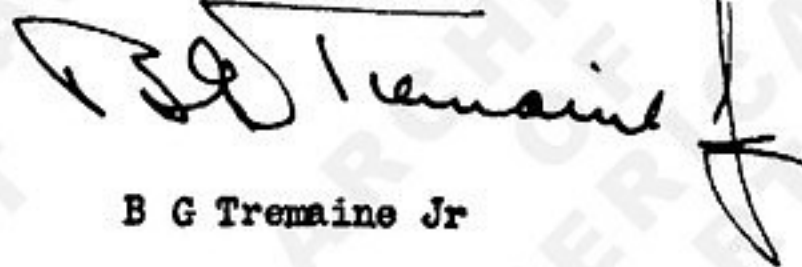
The Miller Company  
315 Fourth Avenue  
New York, New York

Could you give us an approximate date of delivery? I told Mr Davis that we were in no great hurry for the picture and that if you wish, you could hang it in your Gallery for exhibition purposes. I now find that our Advertising Department is very anxious to get all of the pictures framed and cases built for the same. Also, they want to get started as soon as possible on the photographing, so if we could have this picture within two weeks it would be helpful.

I promised Mr Davis some lighting for his studio. Would you let me know whether or not his current is AC (Alternating Current.) The voltage, I am sure, would be 110 ~~220~~. You might check this, too.

At this writing, I have had no word from you in regard to Mr Crawford.

Sincerely,

  
B G Tremaine Jr

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



#### CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

A. N. WILLIAMS  
PRESIDENT

#### SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

The filing time shown in the date has on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

045 JUN 13 PM 10 43

FA653 NL PD=WUX SANFRANCISCO CALIF 13

MRS EDITH HALPERT, DOWNTOWN GALLERY=

43 EAST 51 ST NYK=

=GREATLY IMPRESSED AMERICAN WATERCOLOR SHOW NOW BROOKLYN.  
SHOULD DEEPLY APPRECIATE OPPORTUNITY ONE MONTH SHOWING  
HERE. KINDLY WIRE NIGHT LETTER COLLECT WHETHER YOU  
PERMIT EXTENSION:

=WALTER HEIL DIRECTOR M H DE YOUNG MUSEUM.

*OK*

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

June 13, 1945

Mr. John Alan Richards  
100 High Street  
New Haven, Connecticut

Dear Mr. Richards:

Since your letter arrived I have been making inquiries regarding apartments and I am afraid you are in a spot. There are several possible leases for the summer, with a long waiting list for fall occupancy. I suppose a small hotel would be a temporary answer as many permanent residents go off to the seashore and vacate their rooms for a period, with many other planning to return to their suburban homes, now that there is some let up in the gas situation. The New Weston and the Gladstone are both near by and there is a hotel on Madison Avenue near 55th Street which is extremely inexpensive.

We are organizing our removal sale exhibition and are getting things cleaned up for the closing. I look forward to seeing you soon.

Sincerely yours

EGH1a



# EASTERN AIR LINES

INCORPORATED

MEMBER OF THE NATIONAL SAFETY COUNCIL

EASTERN AIR LINES BLDG  
10 ROCKEFELLER PLAZA  
NEW YORK 20, N. Y.

June 14, 1945

Miss Edith Gregor Halpert  
Director, The Downtown Gallery  
43 East 51 Street  
New York 22, New York

Dear Miss Halpert:

May we offer you our apologies for the inconveniences and difficulties which you encountered on your recent trip to Mexico City via Eastern Air Lines.

Your suggestion concerning an efficiently integrated system to provide alternate transportation when weather or priorities necessitate the cancellation of a passenger's reservations is greatly appreciated; and, as a matter of fact, that is exactly what we have been trying to accomplish in order to alleviate, to some extent at least, the inconveniences of war time travel. We sincerely regret that in your case our personnel apparently failed to follow through.

We have instructed our Treasurer's Department to issue you a check in the amount of \$14.92 to cover out-of-pocket expenses listed in your letter and will have one of our representatives deliver this to you within the next few days. The check does not include refund on the unused ticket since it is necessary that we obtain reports from the field offices involved. As soon as these reports are received, we will write you further.

Thank you a great deal for writing as you have, and it is our hope that in the not too distant future, when travel conditions return to normal, we will have an opportunity to show you an example of Eastern Air Lines service which is more in keeping with the standards we are striving to maintain.

Sincerely yours,

*Walter Sternberg*  
Walter Sternberg  
General Traffic Manager

WS:HD

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



JOSEPH RANDALL SHAPIRO  
ATTORNEY AT LAW  
134 NORTH LA SALLE STREET  
CHICAGO

RANDOLPH 5577

June 14, 1945

Mrs. Edith G. Halpert  
Downtown Galleries  
43 E. 51st Street  
New York, 22, New York

Dear Mrs. Halpert:

I have your letter of June 12th and was extremely disappointed in the feebleness of those persuasive powers with which you were credited. But then perhaps the deficiency is my own.

However, as the intensity of desire outweighs discretion, I am enclosing my check in the sum of \$275.00, and ask that you send the picture post-haste.

I will compromise with my battered bank account by foregoing the lithographs at this time.

Very truly yours,

JOSEPH R. SHAPIRO

JS:js

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Gordon Sweet  
Box 25. B  
174 Concord - Ct

Dear Madam -

Can you tell me  
when I can see the  
by Jacob Lawrence  
and where I can  
see reproductions  
of it?

Yours truly  
Gordon Sweet



ANNEX  
CENTRAL

Bx 25. B  
McLennan



THIS SIDE OF CARD IS FOR ADDRESS



Ms Edith Halpert  
Downtown Gallery  
New York City



SZOLD, BRANDWEN & SHUBERT  
30 BROAD STREET  
NEW YORK 4, N. Y.

June 15th,  
1945

Mrs. Edith G. Halpert  
43 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:

I enclose herewith three copies of certificate of extension of existence of Downtown Gallery Inc. Kindly sign all three copies and return same after having your signature taken by a notary and having executed the Certificate by the Secretary of the corporation attesting to the fact that you hold all of the corporate stock.

I have checked the three places for signature.

Very truly yours,

*D. Rhodes*

encls:

*P.S. Please execute completely all three sets.  
DR*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 18, 1945

Dear Tom:

I have just returned from a trip and in going through my follow up folder notice that my letter of May 12th regarding Suba has not had a reply. Wont you please let me know your decision in the matter as I want to make my final plans before moving.

Sincerely yours

Mr. Thomas J. Parker, Director  
American Federation of Arts  
Barr Building  
Washington, D. C.

June 18, 1945

Mr. Stuart Davis  
43 Seventh Avenue  
New York City, N. Y.

Dear Mr. Davis:

The May issue of the ART JOURNAL has gone to press and in it appear two or three other replies on the education of artists in colleges (I will send you a copy). The question still remains open; and if you care to write something during the summer, we can print it in the fall issue.

Sincerely yours,

Henry R. Hope

dan

cc: Mrs. Edith Helpert ✓

P. S. Sally and I were in the Downtown Gallery two weeks ago and liked your painting in the group show, but we have been hoping to get one of the bigger ones. Whatever happened to "Hot Still Seape in Seven Colors?" Since it was out here in 1941, I have never been able to forget it. We already have three small works of yours in our collection (a silk screen print, a gauche representing a cart on a dock, and a small oil entitled "Arcade in Paris"), so you will understand why we want to get a large and important picture.

Sally is trying to make up her mind about the Z. head. Had her I would approve. H



June 18, 1945

Mr. Cole Porter  
Waldorf Astoria Hotel  
50th Street & Park Avenue  
New York, N. Y.

Dear Mr. Porter:

We finally received a painting from Pippin which I think fits in with your wishes. This is the first picture in which flowers were incorporated and it is among the finest examples yet produced by this extraordinary artist.

I promised to notify you first and I have not communicated with anyone else regarding the matter. Would you therefore be good enough to let me know immediately if you are still interested in seeing the picture. We have had it photographed, but the color is so striking and beautifully organized that the photograph is inadequate in this case.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 18, 1945

Miss Hilda M. Swarthe, Vice President  
Raymond and Raymond, Inc.,  
362 N. Rodeo Drive  
Beverly Hills, California

Dear Miss Swarthe:

Under separate cover I am sending you a photograph of the only small painting by Pippin we have. This is in response to your letter of May 9th which was answered in my absence. The dimensions are listed on the reverse side of the photograph. The price is \$350.

Sincerely yours

EGHla

June 18, 1945

Mr. Harry Salpeter  
252 West 76 Street  
New York, N. Y.

Dear Mr. Salpeter:

Wont you be good enough to return the  
Breinin photographs which you took some  
time ago. We are eager to replace them  
in our record book.

Sincerely yours

EGH1a



June 18, 1945

Mrs. Olive Cole Smith  
3012 Granada Blvd  
Coral Gables, Florida

Dear Mrs. Smith:

In going through our library I discovered a book you sent me several years ago. I am referring to the Ancestral Charts of the Throop-Goldsmith families.

I should like to return this book to you but want to make certain that you are at the same address.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**BUTZEL, LEVIN & WINSTON**

ATTORNEYS AND COUNSELORS

NATIONAL BANK BUILDING  
DETROIT 26, MICHIGAN

June 18, 1945

Mrs. Edith G. Halpert,  
43 East 51st Street,  
New York, N. Y.

Dear Mrs. Halpert:

Upon my return to Detroit, I find your letter of June 5th, which I now acknowledge.

Mrs. Winston advises me that she had called on you in New York when we were there last week and had discussed the matter of the disposition of Mrs. Kahn's pictures. I concur with your suggestion that they remain with you until the Fall at which time we could further discuss the program.

Very truly yours,

  
Harry L. Winston

HLW:SW

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 19, 1945

Dear Elizabeth:

Why dont you drop in when you have time and glance through the photograph books of folk art sculpture in wood and in metal. We could show you some which would interest you.

After all, we sell folk art to artists and friends at sale prices any time of the year if it is for their personal use. I am sure you will find something you like at the specified figure.

It would be nice to see you.

Sincerely yours

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



June 19, 1945

Mr. Burton G. Tremaine, Jr.,  
99 Center Street  
Meriden, Connecticut

Dear Mr. Tremaine:

Thank you for your letter.

Of course I am very pleased that "For Internal Use Only" has found the ideal home. Davis was working on the picture through last week and is about ready to deliver it to us. Since we are closing for the summer, there will be little object in keeping the picture and I shall therefore ship it to you as soon as it is dry enough for transportation. Meanwhile, I can enjoy looking at the painting for a few days.

As you requested, the bill is enclosed. I can assure you that you did not overpay on this canvas as Davis and I had discussed even a higher price originally. I am sure you will enjoy having it. We shall arrange for delivery on Monday June 25th. My very best regards to you and Mrs. Tremaine.

Sincerely yours

ECHla

P. S. Crawford is communicating with you directly.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 20, 1945

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Jim:

Thanks for the informality. I appreciate the change.

Yesterday we finally got the photographs and sent them to you. I am referring to the three new Shahn paintings. One of his, "Death on the Beach" has just been sold to a collector in San Antonio, Texas. Ben is taking care of the murals and other photographs which you desire. You might find some of the publicity material of interest and whenever you care to look through, the record book is available for your inspection.

Jack Levine is now stationed in New York working with the Special Service Office on 42nd Street. He is very happy about his present assignment and we are delighted to have him here.

My very best regards.

Sincerely yours

EGHla

THE BUFFALO FINE ARTS ACADEMY  
ALBRIGHT ART GALLERY  
BUFFALO 9, NEW YORK

OFFICE OF THE DIRECTOR

June 20, 1945

The Downtown Gallery  
43 East 51 St.  
New York City

My dear Sirs:

We have mounted for use in our Educational Department the colored reproduction which appeared on the catalogue which you published in connection with the Kuniyoshi Exhibition of April 3 to 28, 1945. Will you please tell us the title of this painting, and if you can do so without inconvenience, the size, medium and date? We would appreciate this information very much. A postcard is enclosed for your reply.

Very truly yours,

*Roger Squire*

Educational Loan Dept.





# ASSOCIATED AMERICAN ARTISTS Inc.

BOARD OF GOVERNORS: Reeves Lewenthal, Chairman; Maurice J. Lederman, Vice Chairman; Peggy Bacon, Thomas Hart Benton, George Liddle, Arnold Blanch, Aaron Bohrod, Paul Burlin, James Chapin, Nicolas Cikovsky, John Stewart Curry, Adolf Dehn, Ernest Fierne, Marion Greenwood, William Gropper, George Grosz, Joseph Hirsh, Joe Jones, Doris Lee, Luigi Lucioni, Paul Sample, Georges Schreiber, William S. Schwartz, Lawrence Beall Smith, Raphael Soyer, Fredric Taubes.

711 FIFTH AVENUE, NEW YORK 22, N. Y.

ADMINISTRATIVE OFFICES

June 20, 1945

Mrs. Edith Halpert  
The Downtown Gallery  
43 East 51st Street  
New York, N. Y.

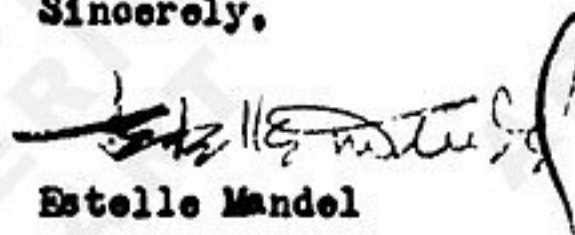
Dear Mrs. Halpert:

Attached is a copy of a letter I wrote to Raymond Breinin which, undoubtedly, was forwarded directly to him without your seeing it.

We are anxious and interested in having Breinin in our print program and I do think "Tall Men and Swift Horses" would make a grand print, don't you? Won't you let me know what you think about this and what can be arranged.

All my best.

Sincerely,

  
Estelle Mandel

em:mr

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 30, 1945

Mr. Joseph R. Shapiro  
134 North LaSalle Street  
Chicago, Illinois

Dear Mr. Shapiro:

Thank you for your letter.

I am very glad that you succumbed to your desire and I am sure that you will be pleased to own the painting. It was shipped to you this morning. A receipted bill is enclosed.

I hope to have the pleasure of meeting you when you are in New York again.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

BURTON G. TREMAINE, JR.  
99 CENTER STREET  
MERIDEN, CONN.

June 20, 1945

Dear Mrs Halpert,

You mention that you are enclosing with your letter of June 19th the invoice for the Davis picture; however, there was no enclosure with your letter. We have checked carefully here, but apparently this was overlooked.

Will you advise, too, Mr Davis' studio address, so that we may make shipment of the lighting he requires. Thank you for advising his current and voltage.

Mrs Tremaine and I expect to be in New York Monday, Tuesday and Wednesday next, and this might be a fine time to see Crawford.

Sincerely,



B G Tremaine Jr

Mrs Edith Halpert, Director  
The Downtown Gallery  
43 East 51 Street  
New York 22, New York



June 20, 1945

Mr. Harry L. Winston  
Butzel, Levin & Winston  
National Bank Building  
Detroit 26, Michigan

Dear Mr. Winston:

I am sorry that I did not make myself clear during my conversation with Mrs. Winston. We are moving from our present quarters in the very near future and are making every effort to dispose of all the objects in the gallery at the present time. There is always a danger of damage etc., during the moving process. Will you be good enough to let me know where you want the pictures stored. In the meantime, if you have decided to dispose of them through Parke-Bernet, it would be a good idea to write and ask them to remove them at this time so that they can have all the material for cataloging etc.

The gallery is closing for the summer on June 30th and I should very much like to hear from you before then.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE BUFFALO FINE ARTS ACADEMY  
ALBRIGHT ART GALLERY  
BUFFALO 9, NEW YORK

OFFICE OF THE DIRECTOR

June 22, 1945

Mrs. Edith Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York 22, N.Y.

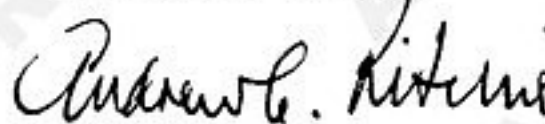
Dear Mrs. Halpert:

Thank you for the photograph of the Shahn. I fear we will not be interested in this painting and I am returning the photograph herewith.

I am off to Austria on an art mission within a few days and look forward to seeing you on my return.

Best wishes,

Sincerely yours,



Andrew C. Ritchie  
Director

ACK:eb

Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1058



# RAILWAY EXPRESS AGENCY

INCORPORATED  
NEW YORK CITY DEPARTMENT  
CLAIM BUREAU  
219 EAST 42ND STREET  
NEW YORK 17, N. Y.

June 22, 1945



F. THOMAS,  
CLAIM AGENT

D-1150-C  
IN YOUR REPLY REFER TO

The Downtown Gallery  
45 East 52nd St.  
New York, 22, N.Y.

Gentlemen:

From Mr. John M. Jones, Shreveport, La.

Please attach the respective reports to

~~claim~~ claim and furnish copies of the original invoice.

Yours truly,

*F. Thomas*

Claim Agent

JB/CP



COMMONWEALTH OF VIRGINIA



VIRGINIA MUSEUM OF FINE ARTS  
BOULEVARD AND GROVE AVE.  
RICHMOND 20

June 25, 1945.

Miss Edith Halpert  
Downtown Gallery  
43 East 51st Street  
New York, N.Y.

Dear Miss Halpert:

Would it be possible for us to obtain from you a photograph in dull finish, approximately 11 x 14 inches in size, of William Steig's wood sculpture, "Nostalgia", which appeared in Art News, January 1, 1943? We are making up a traveling exhibition of photographs of the work of American sculptors which will circulate in Virginia and should like very much to have the photograph for this purpose.

If it is available will you please let us know what the cost would be for one print?

Sincerely yours,

*Priscilla Crum*

Priscilla Crum,  
Assistant in Education.

C-8

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# WALKER ART CENTER

June 25, 1945

Mrs. Edith Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York 22, N. Y.

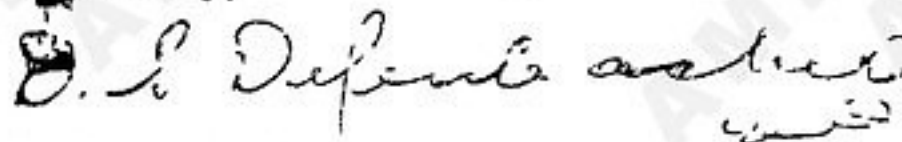
Dear Mrs. Halpert:

I would like to confirm the arrangements made by Dr. Heil of the DeYoung Museum for the extension of your loan to our "American Watercolor and Winslow Homer" Exhibition.

Our past arrangement concerning insurance and full responsibility for the Exhibition remains in force. We have arranged with the Brooklyn Museum for special precautions in packing and for the reinforcement of all crates. We will also make all arrangements for the return to you of your loan at the close of the San Francisco showing.

I feel that the West Coast showing of the Exhibition is very desirable and I appreciate your generous cooperation in making it possible.

Sincerely,



D. S. Defenbacher  
Director

DSD:hak

1710 LYNDAL AVENUE SOUTH • MINNEAPOLIS 3 • MINNESOTA

June 27, 1941

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. John O'Connor,  
Acting Director  
Carnegie Institute  
Pittsburgh, Pennsylvania

Dear Mr. O'Connor:

Enclosed you will find a consignment list. The cards will be filled in when they reach us.

I forgot to give you the addresses of the Davis owners and I am therefore listing them below:

"Hot Still Scape for Six Colors" Mr. Jan DeGraaff  
09100 Palatine Hill  
Portland Oregon

"New York Under Gaslight" Mr. Herman Shulman  
39 Broadway  
New York, N. Y.

The Levine is owned by Mr. Earl Ludgin, 121 North Wacker Drive, Chicago, Illinois.

Budworth may call for those checked in red at their convenience and the balance may be called for at the latest possible date as the pictures are in our exhibition and we should prefer to keep them as long as possible. We have written to the University of Iowa to ship the Levi "The Widow" directly to you when the exhibition closes. Do you wish to have any photographs or biographical data on these artists?

In going through our records we find that the Siporin which you selected from the photograph has been arranged elsewhere and I am sending you a print of "Guerrillas" under separate cover. This is the most recent of his paintings and in my estimation even better than "Respite". It is owned by the International Business Machines Company and I am sure Mr. Watson will be glad to cooperate with you. I can make the arrangements on this end if you prefer.

It was very nice seeing you. I hope you have a very pleasant summer.

Sincerely yours

EGHla



Print the complete address to which mail letters in the post below, and your return address in the space provided. Use typewriter, dark ink, or pencil. Write plainly. Do not stuff letters in and outside.

No. \_\_\_\_\_ To **MRS E W HALPERT**  
**43 EAST 51 ST**  
**NEW YORK NY**

Postmark date \_\_\_\_\_

Sender's stamp \_\_\_\_\_

From **MAN A U4R 0471077**  
**7th STA Hosp APO 724**  
**10 PM 73, NY**  
**JUNE 27, 1944**

Dear Edith,

What was my time trip (really, enjoyed the 5 days tremendously) and being very, very busy with patients. I have had time to write you. I received all your letters including the several I made and your last one of June 1944 telling of Howard's return. I was glad to know you returned from the rigors of your trip to Mexico and that you settled - and going to Boston for me. I hope. Nothing like continue and the old me. I say. Here the news. I received my orders, leave here in a few days to join the 74th STATION HOSPITAL, APO 383, 10 PM New York, NY. They're up in Bologna at present and though I have hints where they're bound for I can't discuss them. Don't know what my new job will be. I was debarred from my chefship here after 3 months. I was let (with a lot of points) joined the outfit - Since they're bound for the States soon - and I guess he wanted me. It didn't matter to me though I knew my orders were coming. Love Ned



## THE BENJAMIN WEST SOCIETY

SWARTHMORE, PENNSYLVANIA

FRANK AYDELOTTE  
*President*

CHARLES F. JENNINS  
*Vice-President*

ALICE SULLIVAN PERKINS  
*Vice-President*

ETHEL H. BREWSTER  
*Secretary*

LEONARD C. ASHTON  
*Treasurer*

ALFRED M. BROOKS  
*Curator*

FREDERIC NEWLIN PRICE  
*Director*

65 East 57th St.  
New York

June 28, 1945

Dear Mrs. Halpert:

Will you be so good as to advise me of any works by Edward Hicks, American (1780-1849), which you know of in your gallery and environs. This Society will publish a monograph on his life and paintings and we would like to include a catalogue raisonne, however incomplete it must be. It will be a start. With thanks in advance and our best wishes.

Sincerely,

Mrs. Edith G. Halpert  
The Downtown Galleries  
43 East 51st Street  
New York

June 29, 1945

Mr. Francis Taylor  
Director, Metropolitan Museum of Art  
New York, N. Y.

Dear Mr. Taylor:

The Downtown Gallery has recently acquired a building at 32 East 51 Street, for its permanent quarters. It is in the process of reconstruction and is scheduled for September 1st completion.

The opening exhibition in the new quarters is an important event in our career as it coincides with the 20th anniversary of the gallery. For this occasion we are eager to present our artists with their outstanding examples, all borrowed from major museums and a few collectors, concentrating chiefly on paintings which were awarded prizes in national exhibitions. The exhibition as a whole is in the nature of a record of past achievement.

The following paintings in your collection are unquestionably outstanding achievements by the artists, and we all sincerely hope that you will be generous in permitting the loan for a period of four or five weeks, commencing the latter part of September. The paintings are:

PIET MONNET  
JACK JEVINE  
JACOB LAWRENCE

A. MURPHY  
STELLA QUARTETTE  
POUL CARPIS

Of course we shall assume all expense of transportation and insurance, and shall exercise the greatest care in handling by our thoroughly trained help.

With the tremendous interest in American art today, this proposed exhibition should be of value to the artists and to the public. We are fortunate in obtaining the cooperation of the museums in various parts of the country, and once again express our hope that you will permit us to exhibit the three paintings listed.

Thank you for your cooperation.

Sincerely yours,



ESTATE OF LOUISE C. MURDOCK  
MURDOCK BUILDING  
111-113 EAST DOUGLAS AVE  
TELEPHONE 2-1886  
WICHITA, KANSAS

306 E 66<sup>th</sup> St  
New York 21 NY  
29<sup>th</sup> June 1945-

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith:

This<sup>is</sup> to express my appreciation of your gift of the Walpert painting to the Murdock Collection, Wichita Art Museum. As this date is my birthday, I take personal pleasure in your generosity. Please note the enclosed papers with the date of July 2<sup>nd</sup>. The court order was rec'd only this afternoon and the books for June had been enclosed. Now about Americana for the M.L. As far as I can judge at this date, the fund could make payment one year from today. If you feel the slightest hesitancy about the delay or the exigencies of a year, please feel completely free to say so. Such is a business procedure not involving my personal feelings. I would love to have the pleasure

ESTATE OF LOUISE C. MURDOCK  
MURDOCK BUILDING  
111-113 EAST DOUGLAS AVE.  
TELEPHONE 2-1886  
WICHITA, KANSAS

I admired so much today, if you and Mr. D.  
could wait the year for payment. Of course  
the Americana ensemble would have to  
be reduced accordingly. I have too many  
"wants".

If nothing extra is involved in making the  
stand for the rooster inch higher than the  
stand of the bird with the hole, I would like  
it so. Want the entire effect as tall as the  
rooster of the hole and its stand.

I hope that you will have a restful  
week and be refreshed.

Sincerely yours,  
Elizabeth S. Hawes



DONALD BEAR

SANTA BARBARA  
CALIFORNIA

July 2, 1945

Dear Mrs. Halpert:

For some time I have been intending to drop you a line just to say that it was wonderful seeing you again and to express my appreciation for the very real help that you are giving the cause and cure of American art.

I do hope the Tremaines come in to see you often and solicit your advice.

I sent you a catalog concerning the painting of Dan Lutz. Hope you received it and will find it of interest.

Esther and I send our best greetings.

As ever,

*Don.*

Mrs. Edith Halpert,  
Downtown Gallery,  
43 E. 51st St.,  
New York City, N.Y.

DB/CJ

Prior to publishing information regarding sales transactions, issuers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



SZOLD, BRANDWEN & SHUBERT  
30 BROAD STREET  
NEW YORK 4, N. Y.

July 2nd,  
1945

Mrs. Edith G. Halpert  
43 East 51st Street  
New York, N. Y.

Dear Mrs. Halpert:

I enclose herewith original and copy of  
Employers Report. Kindly sign and have notarized  
the original at the place checked and forward the  
original to the New York State Department of Labor,  
Division of Placement and Unemployment Insurance,  
Post Office Box 1589, Albany 1, New York.

This must be done before July 15th.

Sincerely yours,

*D. Rhoades*

encls:

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**B. F. HEASTAND COMPANY**  
86 THIRD STREET  
SAN FRANCISCO 3  
CALIFORNIA

July 3, 1945

Mrs. Edith Halpert  
43 East 51st Street  
New York City 22, N. Y.

My dear Mrs. Halpert:

I would appreciate you having Yasuo Kuniyoshi give me an attestation on the enclosed photograph at his earliest convenience.

You stated that you were going to send me a photograph of "Old South Carolina" by Harnett, but you did not do so, which may be just as well as for some reason or other I have an aversion towards buying restored paintings. Another thing is that I really would not care to pay as much as the quoted price for that painting by Harnett. I would prefer something more like \$500.00 or \$600.00.

I am interested in a John Carroll, one which is not too large, and would appreciate you keeping this in mind so that if you run across one that you consider really worth while and at the right price you can let me know. I, of course, could get in touch with the gallery that seems to represent John Carroll, but frankly when I find an art dealer who is absolutely trustworthy, I naturally prefer doing business with that particular person. My last episode with the Stendahl Galleries has convinced me that this is the only policy to follow because I am certainly going to have to go to court, I believe, in order to have my Frederick Remington problem straightened out.

I wrote and told you that I purchased this painting, which is signed with the name "Frederick Remington", from Mr. Stendahl of the Stendahl Galleries in Los Angeles with the understanding, of course, that he was to furnish me with the proper attestation. I now have found that in the opinion of some very capable people that the painting is not genuine, and upon so advising Stendahl he disclaimed all responsibility. I have got to find someone who is willing to look at the painting and place their opinion on paper. For this I naturally would be more than willing to pay the approved fee. However, for the last three months, even though I have had the painting in the hands of dealers, they all

**B. F. HEASTAND COMPANY**

**86 THIRD STREET  
SAN FRANCISCO 3  
CALIFORNIA**

-2-

tell me either by inference or telephone that it is not a Remington, but they refuse to give this opinion on paper, which, of course, is absolutely useless until they do. My attorney thinks that maybe if I show Stendahl several opinions by recognized authorities that he might change his tune and wish to settle out of court.

You did state in one of your letters that you felt that you could place the painting in the hands of someone who would be willing to give me their opinion. If you feel that you can, I would like very much to send the painting to you so that this can be done.

Very sincerely yours,

*F. D. Heastand*  
F. D. Heastand

FDH/PSH

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



112 West Ridgewood  
San Antonio, Texas

May 5, 1948

Dear Mrs. Halpert:-

I have a friend, an Army officer, who is a talented architect and who has done some painting. He has a fifty day sick leave and is anxious to spend it in New York studying abstract or non-objective painting.

I am presuming to ask

you if you can recommend  
some one. No Stuart Kania  
or George Morris track, by  
any chance?

I shall be deeply grate-  
ful for an early reply.

So far, the show has  
not arrived. I find myself  
checking eagerly with Fred  
Bros. twice a week!

It was very pleasant  
meeting you. Thanks so much  
for your help. Sincerely,  
Rosalie Pirkawitz

Office of  
PAUL GARDNER  
DIRECTOR

WILLIAM ROCKHILL NELSON GALLERY OF ART  
(The William Rockhill Nelson Trust)  
ATKINS MUSEUM OF FINE ARTS  
KANSAS CITY, MISSOURI  
Cable Address: Neltrust

UNIVERSITY TRUSTEES:  
J. C. NICHOLS  
HERBERT V. JONES  
ROBERT B. CALDWELL

July 6, 1945

Mrs. Edith Halpert  
Downtown Gallery  
43 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

In reply to your letter of June 28th, I wish to say that we will be very happy to lend our Peale, "After the Bath" to your anniversary exhibition. It has been a painting that we have enjoyed having in our collection and we are very pleased that you wish to include it in this retrospective exhibition.

We will appreciate being allowed to place our own insurance and billing you for the cost; for we have a favorable rate with our own company and I can assure you that the charge will be a nominal one.

We will await your further instructions as to the shipping date. And may I take this opportunity to wish you every success in your new quarters and with this exhibition.

Sincerely yours,

*Esthyn Jackson*  
Acting Director

EJ/L

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# THE MILLER COMPANY

FACTORIES AND EXECUTIVE OFFICES

*Craftsmen in Metal*

MERIDEN, CONN.

*Since 1844*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 6, 1945

Mrs Edith Halpert, Director  
The Downtown Gallery  
43 East 51 Street  
New York 22, New York

Dear Mrs Halpert:

Invoice in the amount of \$2,000 has been received by The Miller Company and payment will be made to you very shortly.

As requested in Mr Tremaine's letter of June 20, I wonder if you could advise the address of Mr Davis, in order that shipment may be made to him of some lighting units he requires.

Thank you!

Sincerely,

*h. g. Tremaine Jr*

See to  
B G Tremaine Jr

lbess

HQ FEAF A-2  
APO 925, 8 PM,  
San Francisco, Calif.  
7 July, '45

Dear Edith:

Your wonderful letter from Acapulco and your following V of 2 June from home have been on my desk for a couple of weeks, but this is an extremely busy time for us, the heat and humidity have been terrific, and I have been too tired at day's end to collect any decent thoughts, or indecent ones, as far as that goes, so you can imagine how done in I have been. I am coming to, however, and I hope you will forgive my delay in answering you.

The ride from LaGuaira to Caracas was one of the most beautiful rides in a motorcar that I ever took, but I liked Caracas so much I hated to return. Always a glutton for something new, I will take the ride to Taxco, and if I should steer with one hand and, well, point out things of interest with the other, to you, it would be the fulfillment of a good idea. It sounds marvellous, and if you will talk about Odessa (about which I know only the legend of its beautiful women), I will be certain to listen.

But the way you went is the way to go. No planning. No troubles over trivial decisions. Just jump and go. Of course Taxco isn't the only destination, but if there is another I hope it isn't in New Guinea, or anywhere on the island of Leyte. The bruises my backside has from those quagmires would soften the springs of a jeep, if a jeep had any springs. Except for the land-mine holes that haven't been filled in yet, the roads about Manila are an improvement, but insufficient to draw me to that pitiful city whenever it isn't necessary to go.

I am well, gaining weight at this fat-cat HQ, and ready to go home when my number falls, which might be soon, and which might be six months hence. No telling. The critical point score hasn't been announced yet, but I have 94, I am in my 30th month hereabouts, and I should be near the top of that list, at least. However, there are many considerations, and there is no forecasting.

The political news from New York is very distressing. I am glad for Fiorello's sake that he stepped aside. However much he may have irritated the citizenry, and whatever anyone may think, I agree with him that he could have been elected. He didn't want to run four years ago -- that is, he did and he didn't -- and he was pushed over by his old pal FDR. I didn't expect him to run this time. But the opposition has been so callous that he might be induced to reconsider, assuming that the legal-electoral situation would permit. I hope he stays out and enjoys life, doing a little writing and lecturing, and raising a sort of private Hell. He's my boy, come what may. Incidentally, I am glad to know two things about Stuart Davis -- that he agrees with me and that he is prospering. My opinions and prosperity usually have been strangers.

If there is any Philippine art I haven't seen it. They do so very clever wood carving, but it all looks as though it came from Woolworth's. I wouldn't pay a dime for any one piece or a car-load. They do do marvellous embroidery, judging by the stuff they are selling sailors, but only a sailor long at sea would buy it at local prices. A sailor must spend his money for something; he is very sentimental; and there are so few things to buy. While we don't feel it, living in our own camps and having our own mess, there is a strong inflation



--2--

which makes local things expensive for the natives -- rice, cloth, soap, cigarettes, liquor. There are a few night clubs operating. I have been to two. A miserable kind of light whiskey sells for \$1 a thimble-full, the heat is so great that your clothes can be wrung out after each dance, and there is no entertainment. I haven't time to get about much, and, though I see how beautiful Manila was, I feel now that if I shouldn't see the place again for 10 years I would miss nothing except a lot of reconstruction.

Did you see any Mexican painters? What became of Orozco, Rivera, Charlot, and that fellow who used a pneumatic gun? We have a Mexican squadron over here, but I have seen only one or two of its members. I like Mexicans very much, and always intended to spend a long time in their country. There were so many places I intended to linger. But now the time grows a little short, and when I reflect there comes to mind the song that Walter Huston sang in Knickerbocker Holiday.

I hope you are all recovered from your bumping about. If you're not in New York when I get back, I will try the Connecticut 'phone book. But then it may be deep in Winter. I shouldn't kid myself so. In the meantime, keep that "welcome" sign polished.

Best,





ROBERT FRANK SKUTCH

*Antiquary*

11 WEST CHASE STREET  
BALTIMORE -1, MARYLAND

TELEPHONE

LAFAYETTE 2596

July 7, 1945

American Folk Art Gallery  
43 East 51st Street  
New York City - 22

Gentlemen:

I have to offer a primitive drawing in ink and spatter of Wilberforce University, Wilberforce, Ohio, signed by Miss Eliza Hawkins of Washington, D. C. (most probably a negro student). On board, 18" x 21". In contemporary walnut and gilt frame.

It shows the facade of the University building with foliage, garden, etc. Done before 1865, because the building was destroyed by fire in that year.

Wilberforce University was the first negro institution for higher learning in this country. The University has been rebuilt and is still functioning.

The price of the drawing is \$50.

I shall be glad to send it to you for inspection.

Yours truly,

*Robert Frank Skutch*

rfs/mc

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 9, 1946

Mrs. Edith Gregor Halpert  
The Downtown Galleries  
43 East 51st Street  
New York City

Dear Mrs. Halpert:

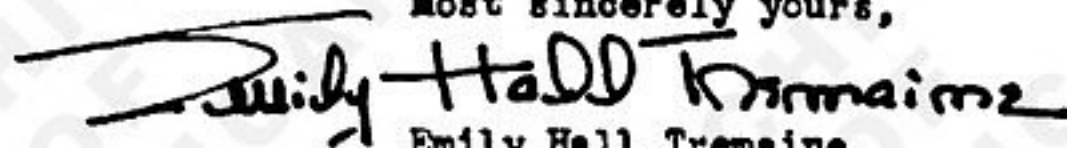
Mr. Burwell Smith of the S. Morgan Smith Company, York, Pennsylvania, has just written me, asking me what I know of the whereabouts of the ~~Schickel~~ painting they purchased from you last fall. I understood it was to be on tour until May, and then sent to the S. Morgan Smith Company.

Will you please find out when I can tell them they may expect delivery and communicate with me as soon as you have this information.

Mr. Tremaine and I may have to go to California again the end of this month. This is not yet definite, but if you hear anything from Mr. Crawford, please hasten to let us know.

Believe me

Most sincerely yours,

  
Emily Hall Tremaine  
(Mrs. Burton Tremaine, Jr)

/bb



## ASSOCIATED AMERICAN ARTISTS Inc.

BOARD OF GOVERNORS: Reeves Lewenthal, Chairman; Maurice J. Liederman, Vice Chairman; Peggy Bacon, Thomas Hart Benton, George Biddle, Arnold Blanch, Aaron Bohrod, Paul Burlin, James Chapin, Nicolas Cikovsky, John Stewart Curry, Adolf Dehn, Ernest Fiene, Marion Greenwood, William Gropper, George Grosz, Joseph Hirsch, Joe Jones, Doris Lee, Luigi Lucioni, Paul Sample, Georges Schreiber, William S. Schwartz, Lawrence Beall Smith, Raphael Soyer, Fredric Taubes.

711 FIFTH AVENUE, NEW YORK 22, N. Y.

ADMINISTRATIVE OFFICES

July 10, 1945

Dear Miss Halpert:

Thank you so much for the use of this material.

Our client does not feel that either Lawrence or Bearden are quite right for the job, however, when the opportunity presents itself, I hope I may call on you again.

Thanks again,

*Deana Baron*  
Deana Baron



Cahill

July 10, 1945

Dear Edith:

I am sending you herewith the receipt you asked for.

I also enclose a list of items which I find, in checking my records, to be still outstanding. I think it would be a very good thing if we could settle the whole matter finally before the beginning of the fall season.

How goes the summer with you?

Sincerely,

Eddie

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Hong-Kong  
W. Strother-Covington III, Director  
Breeders of Fine Pekingese

10 July 1945

551 College Avenue  
Fort Worth 4, Texas

The Downtown Gallery  
43 East 51 Street  
New York 22, N. Y.

Gentlemen:-

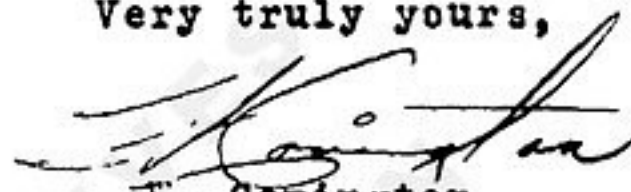
I am interested in acquiring several drawings of nude males, in pastels. In size I want something about 8"x 10", more or less.

I am also interested in acquiring drawings of pekingese dogs.

If you have anything in either of these lines, please write giving sizes, descriptions and prices.

Thank you.

Very truly yours,



W. Covington

WC  
mct

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 11, 1945

Miss Lois Beas  
The Miller Co.  
Meriden, Conn.

Dear Miss Beas:

I am so sorry that I omitted the address of Mr. Davis in my previous letter, and hope that I have not inconvenienced you by the delay. It is 43 Seventh Avenue, New York, N. Y.

Sincerely yours,



CO  
P  
Y

Pepsi-Cola Company  
47-51 33rd Street  
Long Island City 1, New York

July 11, 1945

Artists for Victory, Inc.,  
101 Park Avenue,  
New York City

Gentlemen:

I have been informed by Mrs. Halpert of the Downtown Gallery that Mr. Jack Levine has an excellent opportunity of selling the painting which is in the present Portrait of America touring the country, provided he can deliver it promptly.

As you know, our main objective has been to help the artists in developing their work and giving them opportunities to sell their paintings. Therefore, as this opportunity has arisen due to Mr. Levine's good work and to our exhibition, I don't believe that he should miss it and I wish to advise you that we are perfectly agreeable to having the picture removed from the exhibition so that he can sell it.

Very truly yours,

(Signed)

Walter S. Mack, Jr.

CO  
P  
Y

OFFICE OF THE DIRECTOR

THE STATE UNIVERSITY OF IOWA  
IOWA CITY, IOWA  
SCHOOL OF FINE ARTS

July 11, 1945

Mrs. Edith Halpert  
Downtown Gallery  
43 East 51st Street  
New York, New York

My dear Mrs. Halpert:

I remember very well our visit quite early one morning last November. You were most optimistic and encouraging about the possibility of our developing a summer show at the University of Iowa.

I appreciate the fact that you were friendly and cooperative when our Dr. Longman came to you to make actual choice of paintings for our exhibition.

By now you have seen our catalog and you know that we have a splendid exhibition and that we have dignified it by appropriate hanging and cataloguing.

When the jury had completed its work I discovered that one of the pictures from your gallery, "The Abbey" by Zerbe was among twelve recommended for purchase by the University.

On the basis of my own judgment, supported by the judgment of the members of the faculty of our Department of Art, and likewise in accordance with what seems to be popular opinion, I have decided to buy that painting for the permanent gallery of the University.

You probably have a purchase order in hand by now. If you have not, it will be forthcoming soon. I am very appreciate indeed of your advice and active assistance in this whole project, and I am glad that in our very first year, we have found a picture from your gallery for our permanent possession.

Sincerely yours,

*Earl E. Harper*  
Director

EEH:jj

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



July 12, 1945

Dear Donald Bear:

Many thanks for the Lutz catalogue. It is very impressive and I shall try to make a bid for him as soon as I pull myself together in my new home. The building program is frightfully hectic, with shortages of materials, of men, and of responsibility on everyone's part, including mine. I just packed up and left for Newtown where I devote myself to weeding and watching the bees and the flowers. Let the "PB worry!

I wish you would move your museum closer to New York. Your visits are much too rare and far-between. We need you and your writing closer to home.

The Tramaings were in again, and are in excellent mood. They are lighted with their new Davis, and their entire attitude reflects your workout on them. Sweeney borrowed the Davis, and is now working on a retrospective exhibition. Stuart and I have had our heads together on the selection, and I have a date with Sweeney in New York on Monday. It always scares me a bit to see a retrospective at the museum. So many of them sounded the death knell for the artist, but Stuart and I decided that he could survive. His career has been so consistent, yet there has been considerable variety in his work making for a stimulating show. What do you think?

By the way, would it be possible to try and get the HUNTER from you for our opening exhibition in the new quarters. Since the move coincides with the twentieth anniversary of the gallery, I am eager to put my best foot forward by stepping backward into the gallery's past achievements, by presenting a loan exhibition comprising outstanding examples in American art placed by us. The show will be held late in September (if the building is completed), and into the first half of October. So far, the museums have been very nice about lending and I expect to have a swell show, particularly if I can have the HUNTER. Won't you please let me know at your earliest convenience.

My best regards to you and Mrs. Bear.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



C  
O  
P  
Y

July 12, 1945

Mr. Walter S. Mack, Jr.  
Pepsi-Cola Company  
47-51 33rd Street  
Long Island City 1, N.Y.

Dear Mr. Mack:

This will acknowledge your letter to Artists for Victory with regard to Mr. Jack Levine's picture.

We very much appreciate your generous attitude in being willing to release this picture for immediate sale. This, however, is a matter that must be brought before the Board of Artists for Victory for final decision. The rules of the competition state quite clearly that all pictures must remain with the exhibition until the end of the tour. This policy has, therefore, been strictly adhered to to date and many other artists have been refused who requested to have their pictures released. Should we change now it will undoubtedly create much ill feeling among both the artists and their galleries. However, the matter will be brought before the Board immediately and both you and Mr. Halpert will be notified of the result.

Yours sincerely,

(Signed)

Sylvia Van Rensselaer  
Executive Secretary

C  
O  
P  
Y

July 12, 1945

Mrs. Gordon Sweet  
Box 25 B  
Mt. Carmel, Connecticut

Dear Mrs. Sweet:

We are agents for Jacob Lawrence, and his work may be seen at the above address when the gallery reopens after the summer vacation - after Labor Day.

FORTUNE magazine published a portfolio of 26 colored reproductions selected from the Migration series now owned by the Museum of Modern Art and Phillips Memorial Gallery (30 each). The portfolio and article appeared in the November, 1941 issue. We have several copies on hand but they will not be available until September. I believe that FORTUNE may be able to furnish one if you write directly.

I shall be glad to show you some of Lawrence's originals when you come in in the fall.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 12, 1945

Mr. Dwight Kirsch  
Director, University Art Galleries  
Morrill Hall  
Lincoln, Nebraska

Dear Mr. Kirsch:

I am delighted that you and the trustees are pleased with the Marin. Occasionally I like being a boy scout to prove to Mr. Stieglitz that my philosophy is more contemporary than his. He is 82 years old. I also have a sneaking suspicion that he is really happy to have the Marin in Lincoln in worthy company. As a matter of fact, when I quoted your letter to him, he suggested that I come in in the fall to see what he could do about a Vaine Marin. He left for Lake George last week. I adore the old man, and enjoy our continuous battle regarding democracy in art.

The Halpert is something of a problem, as I find that I have no photographs on hand. Would you let Elizabeth make the choice with me? They are all excellent examples in my judgment, but the subject matter varies and each person's response is different, you know. Incidentally, if you must announce the gift (when you receive it), I would prefer to remain anonymous for obvious reasons. Just say a friend of the museum presents the picture. I am glad that Lincoln will have a Halpert, so I feel that he is an important artist who made a valuable contribution to American art as one of the real pioneers in modernism. The fact that I have a gallery and cannot present his pictures to the public properly, has been detrimental to his reputation, but I am sure he will resume his place in due time. And that's that!

I escaped from the hammering and an innumerable scolding most of my time weeding and forgetting all old short-ages, labor problems, etc.. The gallery will not live up to my expectations, but the pictures - I hope - will make up for the shortcomings. As usual, I shall save some of the best ones for you.

Sincerely yours,

P.S. Let me know about the choice of the Halpert, as I am in town twice a week, and can easily attend to it.



# THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

July 13th, 1945

Mrs. Edith Gregor Halpert  
Director, The Downtown Gallery  
43 East 51st Street  
New York 22, New York

Dear Edith:

My sincere apologies for the unavoidable delay in reference to your kind offer of the "SUEA PRINTINGS" for circulation by the Federation. I was not able to get an answer from the Exhibition Committee until yesterday regarding the matter, as Mrs. Force had been out of the City and had not been able to arrange a meeting.


Because of our unsatisfactory experience in the circulation of one-man shows, with the exception of the works of a few very well-known artists, the Committee felt that it would not be feasible to include Suea's work in the coming season's program. In fact, the only one-man show we have had recently has been that of the work of Charles Lumsfield, which was a traveling selection of the retrospective exhibit assembled by Dr. Ritchie at the Albright Art Gallery. The Committee felt that just a general show of Suea's work would be interesting, but that a group show of his work with that of two or three other artists might prove to be a more popular show.

I am sorry, indeed, that I cannot circulate Suea's paintings as a one-man show, but I do realize that the Committee's decision is probably a wise one in view of our experience and financial loss on previous circulation of one-man shows, as compared with general group exhibitions or the theme type of show.

I am looking forward to seeing your new quarters, which I understand from reports are to be very "swanky".

With kind personal regards and best wishes,

Cordially,

  
Thomas C. Parker  
Director

TCP/ger

THE CALIFORNIA PALACE OF THE LEGION OF HONOR  
Lincoln Park  
San Francisco 21, California

OFFICE OF THE DIRECTOR

July 13, 1945

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

The Board of Trustees wishes me to extend to you their thanks for your generosity in lending to the exhibition of Contemporary American Painting which was especially arranged for the delegates to the United Nations Conference.

This exhibition, which proved to be one of the most popular exhibitions ever held in the Museum, was only made possible through such enthusiastic response as yours to our request for your cooperation.

With deep appreciation for your invaluable aid,

Sincerely yours,

*Jermaine MacAg*  
Jermaine MacAg  
Director

JMA:d

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 13, 1945

Mr. Robert Frank Skutch  
11 West Chase Street  
Baltimore, 1, Md.

Dear Mr. Skutch:

Thank you for your letter. It was forwarded to my summer home as I am away for the months of July and August. However, I am in town every Monday, and there is someone at the gallery to receive packages at all times. Therefore, if you care to send the Hawkins picture on approval, please do so at your convenience.

I shall give you a prompt answer upon receipt of the painting.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# ASSOCIATED AMERICAN ARTISTS Inc.

BOARD OF GOVERNORS: Reeves Lewenthal, Chairman; Maurice J. Liederman, Vice Chairman; Peggy Bacon, Thomas Hart Benton, George Biddle, Arnold Blanch, Aaron Bohrod, Paul Burlin, James Chapin, Nicolas Cikovsky, John Stewart Curry, Adolf Dehn, Ernest Fiene, Marion Greenwood, William Gropper, George Grosz, Joseph Hirsch, Joe Jones, Doris Lee, Luigi Lucioni, Paul Sample, Georges Schreiber, William S. Schwartz, Lawrence Beall Smith, Raphael Soyer, Frederic Taubes.

711 FIFTH AVENUE, NEW YORK 22, N. Y.

ADMINISTRATIVE OFFICES

July 16, 1945

Mrs. Edith Halpert  
Downtown Gallery  
43 East 51st Street  
New York, N. Y.

Dear Edith:

Have you any further word on the Jack Levine painting from Pepsi Cola? I am anxiously awaiting word as the show opens in Boston next week.

Sincerely,

  
Estelle Mandel

on;mr

**B. F. HEASTAND COMPANY**  
86 THIRD STREET  
SAN FRANCISCO 3  
CALIFORNIA

July 16, 1945

Mrs. Edith Gregor Halpert  
43 East 51st Street  
New York City, New York

My dear Mrs. Halpert:

I sent you by express the painting which I have signed by the name "Frederick Remington". I am enclosing the key for the lock. I appreciate greatly what you have done and will do for me in reference to this painting, and I, of course, will be governed by the conditions outlined in your letter of July 11th.

Now, in reference to the Harnetts, I have not received the photographs, but as soon as I do I will advise you of my choice.

It would be perfectly all right to have Kuniyoshi sign the photograph when he returns, as there of course is no urgent need for this.

About the John Carroll, I would like the head of one of the sophisticated young girls that he paints so well, but I am in no particular hurry, as I next wish to buy a Harnett.

Very sincerely yours,

*F. D. Heastand*  
F. D. Heastand

FDH/PSH

**B. F. HEASTAND COMPANY**  
86 THIRD STREET  
SAN FRANCISCO 3  
CALIFORNIA

July 17, 1945

Mrs. Edith G. Halpert  
43 East 51st Street  
New York City, New York

My dear Mrs. Halpert:

I have received the photographs and the catalog of Harnett's work, and would like to decide between "Solace" and "Fruit". I wish to hang one or the other of these in my own room, and it seems to me that Solace would be more adaptable to a man's room. It would be my first choice if it was not for the fact that you chose Fruit for your own collection.

Now I understand that Fruit would appeal more to a woman than Solace would, and Solace would appeal more to a man. Having this idea in mind, maybe you can solve it for me, and if you do just send me one of the paintings instead of both of them, as I intend to make a choice between the two. Solace, from the photograph, seems to be in excellent condition which is probably why you do not have it cleaned by Sidney Kopp.

I will return the photographs in a few days, as I would like to study them further, and I hope it will not inconvenience you in any way. If you should have need for them before next week, just wire me, and I will send them at once by air mail.

Very sincerely yours,

*F. D. Heastand*  
F. D. Heastand

FDH/PSH



## ARTISTS FOR VICTORY

Incorporated

101 Park Avenue

New York 17, N. Y.


Murray Hill 5-6249

July 18, 1945

Dear Mrs. Halpert:

The enclosed correspondence is self-explanatory. We are extremely sorry that your request to Mr. Mack for the release of Mr. Jack Levine's painting may not be granted.

Yours sincerely,

  
Harvey Wiley Corbett  
President

HWC:s  
Enclosures

Mrs. Halpert  
The Downtown Gallery  
43 East 51st Street  
New York 22, New York

C O P Y

ARTISTS FOR VICTORY, INC.  
101 Park Avenue  
New York 17, New York

July 18, 1945

Mr. Walter S. Mack, Jr.  
President  
Pepsi-Cola Company  
47-51 33rd street  
Long Island City 1, New York

Dear Mr. Mack:

Your letter of July 11th about the possible sale of Mr. Jack Levine's painting has been brought before the Executive Board of Artists for Victory.

Although the Board fully appreciates your willingness to release the picture for immediate sale it regrets its inability to avail itself of this permission.

Under the rules of the competition Artists for Victory, Inc. has entered into definite agreements with the artists, with the museums, and with your company. It would be most unfair to all concerned to make exceptions to the rules now.

This is by no means the first time Artists for Victory has been asked to release a painting from the exhibition, but it has consistently refused all such requests. The Board is therefore sure you will understand why the request of the Downtown Gallery may not be granted.

Yours sincerely,

Harvey Wiley Corbett  
President

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# ASSOCIATED AMERICAN ARTISTS Inc.

BOARD OF GOVERNORS: Reeves Lewenthal, Chairman; Maurice J. Liederman, Vice Chairman; Peggy Bacon, Thomas Hart Benton, George Biddle, Arnold Blanch, Aaron Bohrod, Paul Burlin, James Chapin, Nicolas Cikovsky, John Stewart Curry, Adolf Dehn, Ernest Fiene, Marion Greenwood, William Gropper, George Grosz, Joseph Hirsch, Joe Jones, Doris Lee, Luigi Lucioni, Paul Sample, Georges Schreiber, William S. Schwartz, Lawrence Beall Smith, Raphael Soyer, Frederic Taubes.

711 FIFTH AVENUE, NEW YORK 22, N. Y.

ADMINISTRATIVE OFFICES

July 19, 1945

Mrs. Edith Halpert  
Newtown, Conn.

Dear Edith:

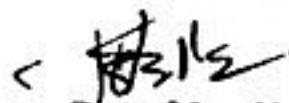
In talking with "Artists for Victory" today, I learned that the show will open in Los Angeles July 27th. It is now travelling.

If we can get the Jack Levine painting out of that show in time for cataloging for the Washington opening in September, we'd like to buy it. That would mean we'd need it by August 15th.

I couldn't get a clear connection today with you, but would you work with telegrams and urgent messages to get some final action on this. We'll then discuss price and terms.

Thanks and best wishes. I hope the sun has finally come out in Connecticut.

Sincerely,



Estelle Mandel  
Director of Special Services

em;mr

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





REGINALD POLAND  
DIRECTOR

# CITY OF SAN DIEGO

SAN DIEGO, CALIFORNIA

ZONE 3

July 19, 1945

THE FINE ARTS GALLERY  
2030 SUNSET BOULEVARD  
SAN DIEGO 3, CALIFORNIA  
WOODCREST 5141

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert  
The Downtown Galleries  
43 East 51st St.  
New York, N. Y.

Dear Mrs. Halpert:

I wish to ask two questions, if I may, about borrowing certain examples. First, for a showing here during August, and following that for a possible additional show of about three or four months, in a little circuit of certain of our Western Association of Art Museum Director's institutions out in the far west here. Our Gallery's first interest is in contemporary American painting. We have bought as we have gone along and expect to continue to so purchase for our permanent collection. So I am particularly anxious to borrow such work as is indicated below. I am trying to work out a circuit of these examples to help and to interest other institutions out here, where there will may be additional opportunity for sales, too. I am choosing some of the pictures I saw when I was back east this spring.

Accordingly, could you lend us the following, in any event for the San Diego showing, and second, for the additional schedule:

KARL ZERBE: 1st choice - Bird and Cage  
2nd " Rooster  
3rd " Home at Night

HORACE PIPPIN: 1st choice - Barracks  
2nd " Milk Wagon.

Ret. -  
800.

If it is possible for you to lend us one each from the artists listed above, would you get them off as soon as possible? Inasmuch as there will be but the two examples you may prefer to take care of the packing and shipping yourself, sending express collect. However, if it seems necessary to have that work done by some professional packing firm, we would like to have the paintings turned over to the Hayes Storage Co., 305-7 East 61st St., as they are handling a few other examples coming to us. Of course you would furnish them with the proper insurance valuations. Would you be so kind as to call them and tell them whether or not you will be turning the paintings to them for packing. Thank you.

Hoping that we may expect two of the above, and with appreciation for the loan, and with kind personal regards,

Very Sincerely,

Director

July 18, 1945

Mr. Walter S. Mack, Jr.  
President  
Pepsi-Cola Company  
47-51 33rd Street  
Long Island City 1, New York

Dear Mr. Mack:

Your letter of July 11th about the possible sale of Mr. Jack Levine's painting has been brought before the Executive Board of Artists for Victory.

Although the Board fully appreciates your willingness to release the picture for immediate sale it regrets its inability to avail itself of this permission.

Under the rules of the competition Artists for Victory, Inc. has entered into definite agreements with the artists, with the museums, and with your company. It would be most unfair to all concerned to make exceptions to the rules now.

This is by no means the first time artist for Victory has been asked to release a painting from the exhibition, but it has consistently refused all such requests. The Board is therefore sure you will understand why the request of the Downtown Gallery may not be granted.

Yours sincerely,

Harvey Wiley Corbett  
President

HWC:s



July 19, 1945

Mrs. Burton Tremaine, Jr.  
The Willer Co.  
Meriden, Conn.

Dear Mrs. Tremaine:

Forgive this long delay, but my mail has been forwarded from and to New York, and finally reached me at my summer home.

The Pepsi-Cola exhibition was extended, and in spite of all the efforts made by various dealers to withdraw pictures which were sold or could be sold, we have been unable to establish any working arrangement with the Artists for Victory which had charge of the exhibition. I protested to Mr. Mack, president of the Pepsi-Cola Co., but in spite of his efforts we have had no success. The recent report from the Artists for Victory informs us that the paintings will be delivered as late as November. I realize how utterly ridiculous this is, and how inconvenient for the owners, but even Mr. Mack could not shake the society. I am frightfully sorry, and shall write an explanatory note to Mr. Smith if you wish. Please let me know. (I just discovered your request to do so in your letter and am writing at once).

Mr. Crawford is working on the painting, and I asked him to keep you informed directly to obviate further delays.

I hope that you and Mr. Tremaine enjoy your California trip.

Sincerely yours,



**SANTA BARBARA MUSEUM OF ART**

STATE STREET AT ANAPAMU  
SANTA BARBARA, CALIFORNIA

**DONALD J. BEAR**  
Director

*See letter to Mrs. Halpert*  
July 19, 1945

*Supplied to  
Arrive  
Oct 1*  
Dear Edith Halpert:

Thank you for your recent letter. We will be delighted to lend the "Buffalo Hunter" for your exhibition in October. Just let us know about what date you wish to receive it and whether you want it sent direct to the gallery or to Budworth's. I can imagine it will be a brilliant exhibition and only wish I could see it.

Glad the Tremaines were in again. They have written me about doing a publication for them and I am at a loss to know whether it should be a catalog or a book. I feel that the collection is not quite large enough to warrant a book and I am not at all sure that I am the person to do it. Any advice that you care to give me or them on the matter will be gratefully received.

The Stuart Davis retrospective should be quite an event, symphonic in the most modern sense. Wish I could see that too. Don't think it will do Stuart any harm and believe there is enough variety and color in his work to hold down a big showing.

Thanks for the many kind words in your letter, and Esther and I send our best greetings and regards.

Sincerely,

Mrs. Edith Gregor Halpert, Director,  
The Downtown Gallery,  
43 East 51st. St.,  
New York, 22, N. Y.

*Donald Bear*

DB/CJ

July 20, 1945

Mr. Glenn Price  
Art Director, Encyclopaedia Britannica  
20 North Wacker Drive  
Chicago, 6, Illinois

Dear Glenn: (may I?)

My sins follow me even into the wilds of Connecticut where I lead a clean and restful life. Immediately upon receipt of your letter, I called our printer, the Delta Press, and raised holy hell (country influence) about the progressive proofs. He insisted that he had mailed them with the cuts, but that he would check at once and communicate with me, if he had a record of shipment. Otherwise, he would locate them and mail them to you.

He is now on vacation, and I have no way of ascertaining the results without bothering you a bit. Have you received them? If not, please have your secretary drop me a note to --- Eden Hill Road, Newtown, Conn. Why is it that one sin can multiply so? That set of Kuniyoshi plates certainly haunts me forever.

And so, back to weeding the Victory garden.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



20th July  
1945

Dear Edith:

Thank you again for your very kind and gracious hospitality of last week end. I am so glad it was last week too

as that vile germ that attacked me in April has returned. It is not bad, but I am uncomfortable and don't like food or drink.

I must tell you that Mr. Davidson spoke of you most admiringly - of your "success, good pictures" and being agreeable in business transactions. I have also seen another dealer friend of yours, this week, who said how smart Edith Kalfert is. None other than Mr. Rummel!!

Best wishes always, Elizabeth N



Woodstock, New York,

Dear Edith,

A0	Pig,	\$150.00	Wm O'Connell Sales
AH	Fish,	\$150.00	Rtd to Roasters 6/41
#4.	Clear Plate,	\$ 25.00	
11,	Clear Glaze Bowl, BL. & White,	\$ 45.00	Lincoln Trust Co. 1/2
12.	" " " " " " ,	\$ 60.00	E. H. Dept
13.	" " " " " " ,	\$40.00	"
18.	Blue Bowl,	\$ 12.00	Sold to D. Porter
20.	" " ,	12.00	
22.	" " ,	10.00	Sold to D. Porter
27.	" " ,	8.00	
31.	" " ,	8.00	
36.	Clear Bowl,	5.00	

*to the* You may have found some of these since, and I know you took something, two black and white bowls, I think, as commission on Ella, but as we didnt ever know exactly what, they didnt get checked off. I have all the sales slips here and have gone over everything very carefully.

Sincerely yours -  
Helen Walters

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 20, 1945

Mr. Harry L. Winston  
National Bank Building  
Detroit, Michigan

Dear Mr. Winston:

I suppose you have been too busy to answer my last letter (June 20th) and subsequent telegram. Parke Perket, whom I 'phoned, are not prepared to take on anything during the summer, as most of their men are on vacation.

The 45th Street Gallery is being dismantled now, and I must get everything out of the building by the middle of next week before the workmen wreck any of the pictures. Unless I hear to the contrary, I shall send your paintings to Hayes warehouse to be held for you until further notice, I hope this meets with your approval. Won't you please drop me a line, air-mail upon receipt of this letter. I shall be grateful for your cooperation, and it will be a protection for the pictures.

My best regards to Mrs. Winston.

Sincerely yours,



Print the complete address in plain letters in the panel below, and your return address in the space provided the right. Use typewriter, dark ink, or dark pencil. Faint or small writing is not suitable for photographing.

From:

MAJ N. UHR 0491677

74th STA. HOSP. APO 782

4 P.M. N.Y., N.Y.

JULY 21, 45.

(Sender's complete address above)

To: MRS E. G. HALPERT  
43 E. 51 ST.  
NEW YORK  
N.Y.

See Instruction No. 2

(CENSOR'S STAMP)

Dear Edith,

Awfully glad to hear from you (your letter of July 11th) If only you can carry out your summer plans and have, at the same time, not more than moderate hours with the building program, you should be doing fine; and aren't you lucky with Otto - he sounds like an answer to prayers. I am chief of the medical service of this reconstituted unit. Meri marking time - that's all I may tell you (since strict censorship is upon us again) I should be running in to meet L. soon. By the way, please ask Helen (I don't know where she's stopping for the summer) to write me and give me his new address - I haven't heard from him at all. I've done a bit of traveling and sight seeing recently: Milan, Bellagio on Lake Como (heavenly), Venice etc. I am now a specialist in Titians & Tintoretto. You may not hear from me for a good while. Good luck. Love Max

HAVE YOU FILLED IN COMPLETE ADDRESS AT TOP?

REPLY BY  
V-MAIL

HAVE YOU FILLED IN COMPLETE ADDRESS AT TOP?

FOLD TOP AND BOTTOM IN, THEN FOLD IN CENTER AND SEAL  
NO OTHER ENVELOPE SHOULD BE USED

Prior to publishing information regarding sales transactions, publishers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



From: May. 7 Ltr 0491677  
74th Sta. Hq. APO 782  
4 P.M. N.Y. N.Y.

V...-MAIL



Free  
See  
No 5

To Mrs. E. G. Halpert  
43 East 51 St.  
New York  
N.Y.

Nathaniel Ltr.

—FOLD

HERE

—FOLD

HERE

V-mail service provides a most rapid means of communication. If addressed to a place where photographing service is not available the original letter will be dispatched by the most expeditious means.

### INSTRUCTIONS

- (1) Write the entire message plainly on the other side within marginal lines.
- (2) PRINT the name and address in the two spaces provided. Addresses of members of the Armed Forces should show full name, complete military or naval address, including grade or rank, serial number, unit to which assigned or attached, and Army post office in care of the appropriate postmaster or appropriate fleet post office.
- (3) Fold, seal, and deposit in any post office letter drop or street letter box.
- (4) Inclosures must not be placed in this envelope.
- (5) V-mail letters may be sent free of postage by members of the Armed Forces. When sent by others, postage must be prepaid at domestic rates (3c ordinary mail, 6c if domestic air-mail service is desired when mailed in the U.S.)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information must be published 60 years after the date of sale.

7. Dub.  
July 22, 1945

Mr. Burwell Smith  
S. Morgan Smith Co.  
York, Pennsylvania

Dear Mr. Smith:

I am writing to you at the suggestion of Mrs. Burton Tremaine, who now has the information about the painting by Charles Sheeler.

This painting, as you know, is in the Pepsi-Cola exhibition tour<sup>ed</sup> by Artists for Victory. Originally, the tour was to have ended in July, when the pictures were to have been distributed. However, according to the contract made with the Artists for Victory, the organization had the privilege of extending the tour until November, and is not taking advantage of this clause. I communicated with Mr. Walter Mack, President of Pepsi-Cola, but he could not withdraw that picture nor any other. I do hope you will not be inconvenienced by the delay. The organization has the painting fully insured in our favor, and great care is exercised in transportation and during exhibitions all of which are held in major museums.

I shall let you know as soon as I get information regarding actual delivery dates.

Sincerely yours,

**BUTZEL, LEVIN & WINSTON**

ATTORNEYS AND COUNSELORS

NATIONAL BANK BUILDING  
DETROIT 26, MICHIGAN

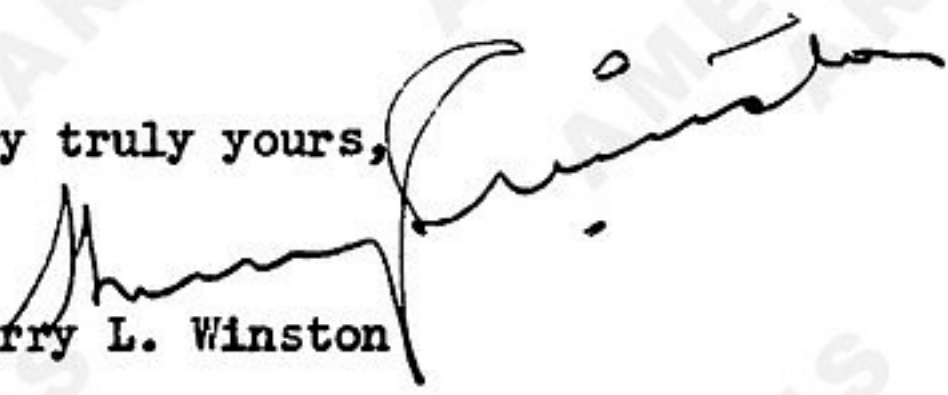
July 23, 1945

Mrs. Edith Halpert  
43 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:-

I hasten to answer your letter of July 20th. I have received no letter or telegram from you in reference to Mrs. Kahn's pictures. I shall discuss with her tonight or tomorrow the disposition of the pictures and advise you just as promptly as possible.

Very truly yours,

  
Harry L. Winston

HLW:HA



# Curtis Lighting

INCORPORATED

FACTORIES  
CHICAGO  
TORONTO

230 PARK AVE.  
NEW YORK 17

GENERAL OFFICE  
6135 WEST 65TH STREET  
CHICAGO 38

July 23, 1945

Mrs. Edith G. Halpert,  
The Downtown Gallery,  
43 East 51st St.,  
New York, N. Y.

Re: Lighting for Galleries

My dear Mrs. Halpert:

In accordance with our survey of your new location, made last week, we submit for your consideration the enclosed details and layout, our dwgs. #4507-191 and #4507-192.

The equipment required, together with prices are as follows:

## FIRST FLOOR-FRONT

Type "D"	1 No. 948C-26 ft. Fluorescent-Asymmetric Reflector Unit	€ \$70.87	\$70.87
Type "A"	2 No. 400 Reflector-Recess Units	38.06	76.12

## REAR

	3 No. 1400 "Starlux Fluorescent Luminaires	€ 37.23	<del>111.60</del>
Type "A"	2 No. 400 Reflector-recess Units	38.06	76.12

## SECOND FLOOR-STAIR HALL

Type "A"	3 No. 400 Reflector-Recess Units	38.06	<del>114.18</del>
----------	----------------------------------	-------	-------------------

## REAR

Type "B"	5 No. EC52 Reflector-Recess Units	38.34	<del>191.70</del>
Type "A"	(5 lights each) 2 No. 400 Reflector Recess Units	38.06	76.12
Type "D"	2 No. 950C-6ft. Fluorescent Asymmetric Reflector Units	€ 21.77	43.54

## THIRD FLOOR-FRONT

Type "C"	12 No EC52 Reflector-Recess Units (2 lights each)	31.95	<del>383.40</del>
----------	--	-------	-------------------

\$1,143.65

The prices quoted are for the units complete, Union wired and delivered, but less lamps and not installed. As per dwg. #4507-Asbestos and Celotex protection are to be supplied by others.

Cont'd Page 2

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

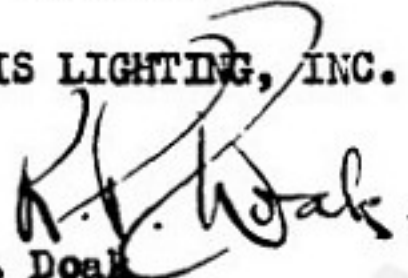
Page 2

As previously advised, priority ratings of AA2 LRO, or AA5 on numbered or serial priorities, are required to procure Fluorescent Lighting Units.

Should further details, or information be desired, please advise the writer and oblige.

Very truly yours,

CURTIS LIGHTING, INC.

  
R. P. Doak

RPD:b

Mrs. Rafael Navas  
306 East 66th Street  
New York 21, N. Y.

24th July

Dear Edith:

Here I am at my desk as usual.  
To go into detail of the course  
of reaching the usual spot,  
I got a seat in the train, but  
quite a number of people  
were not so fortunate.  
There were standees from  
Bethel to 125<sup>th</sup> station. I  
mailed your letter in J. R.  
station. Then getting a cab  
was a major battle. Finally  
after walking about 5 blocks  
I succeeded.



Mrs. Rafael Navas  
306 East 66th Street  
New York 21, N. Y.

I enjoyed your kind hospitality very much. I am proud of you, as a woman, who has carved out a real place in this stoney world for herself. I think it was fine that you sought a place in the country and decided upon such a lovely one. I am sure that it does much, to keep your spirit sweet. I like your going to our American roots. If you missed any lack of comment

from me, upon individual objects, I will tell you, that I was much more interested in the ensemble, and what that meant, in a spiritual sense.

Thank you again for asking me to Newton

Well, the enclosed will tell you, that H.B. was very mild, after all. I am pleased.

Sincerely,  
Elizabeth

(must  
have  
been  
faster)

Mrs. Rafael Navas  
306 East 66th Street  
New York 21, N. Y.

Enclosed from July 24th -

N.Y. Times.

Should we apologize to  
Muttie ???

If it suits your convenience,  
please dine with me, when  
next convenient to you. I am  
always in until 10:30 A.M.

Sometimes longer. Re 4-3273.

— 2 —



July 25, 1945

Mr. Harvey Wiley Corbett  
President, Artists for Victory, Inc.  
101 Park Avenue  
New York, N.Y.

Dear Mr. Corbett:

Thankyou for sending the correspondence to me. Mr. Mack was good enough to read his letter to me originally, after I had discussed the matter with him.

As you may know, the gallery has quite a number of paintings in the Pepsi-Cola exhibition, and the two of the artists were awarded prizes. Thus, I have reason to feel friendly to the organization, and vice versa. During the exhibition, I have sold to my clients the paintings by Charles Sheeler, Yasuo Kuniyoshe, and O. Guglielmi. Your records will indicate that I merely notified your office of the final shipping address and made no effort to withdraw the paintings.

In the case of Jack Levine, however, I feel very differently. He is in the service, and has been for more than three years. Naturally, he has produced no paintings during the period, and "The Syndicate" is the only large picture still his property. The encyclopaedia Britannica wishes to purchase the painting immediately for its collection. Unless it can be delivered to the organization before August 15th, the sale will be lost, and permanently so. Even the U.S. Army on the occasion of his Metropolitan Museum prize, gave Levine special consideration, and permitted him to come to New York, making an exception in his case. It seems to me that an artists organization can do no less! The government and civilians throughout the country are doing their utmost to bolster the morale of the boys in the service. How about the Artists for Victory? Levine's future contribution - and he has proved that he has a great deal to contribute to American art - depends on his present morale. An important sale will unquestionably serve this purpose. It would be shocking to the public to learn that fellow artists deliberately stand in his path - particularly when the president of a major corporation urged the exception.

I am sure that when you reconsider the matter in all its ramifications, you will realize that for its future career, the Artists for Victory cannot refuse this request. May I hear from you shortly?

Thank you for your courtesy.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 25, 1945

Mrs. Sidney Berkowitz  
112 West Edgewood  
San Antonio, Texas

Dear Mrs. Berkowitz:

Forgive me for not answering your letter sooner. The gallery closed on June 30th, and my rail has been shunted back and forth from New York and Newtown.

I spoke with Stuart Davis regarding your art friend. Although he teaches two evenings a week, and has had an occasional private student, this summer he is tied up in knots, finishing a picture for my fall opening in the new quarters, and working with Mr. Greeney, the director, on his one-man retrospective to be held in October at the Museum of Modern Art. He would be delighted to meet the officer some evening for just a chat, but doesn't dare undertake any activity outside the present, hectic routine. His address is 43 Seventh Avenue.

George Davis is in London for the summer, and Crawford lives in Washington where he is stationed as Warrant Officer. That completes my abstract list. I am awfully sorry, but the summer is a bad time particularly when artists can afford to stay away from the city.

The printer was mighty slow on the Sharon, but advised me that he shipped it out two weeks ago. Have you received it? I hope that you and Mr. Berkowitz will enjoy the painting. For your records, I am enclosing biographical data on Mann. Do let me know about the museum exhibition when you are ready. My best regards to you and Mr. Berkowitz.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



July 25, 1945

Mr. F.D. Heastand  
86 Third Street  
San Francisco 3, California

Dear Mr. Heastand:

Thank you for your letter. After consulting several male friends, I decided to send you "Solace". It is really a better painting, but the red apple in "Fruit" prejudiced me in its favor, I suppose. The picture was shipped on July 24th, and you can make the decision when it reaches you. I shall send you the list of exhibitions it appeared in. I believe that it was used as a cover in one of the museum catalogues. When I return to the City, I shall look up the reference book.

The key arrived with box following in a day or two. I sent the painting to the gallery mentioned in my letter, and shall inform you immediately of the opinion. No doubt, I shall hear in a week or so.

Meanwhile, I phoned the Fern Galleries and learned that John Carroll had left three small paintings there. I shall look at them and report shortly, respecting your wishes in not rushing you into any decision at this time.

I am very curious about the Remington report, and know that you are. Perhaps - if there is any doubt about the picture - I can coax the gallery in preparing a signed statement.

Sincerely yours,

P.S. Pardon the typing. I am writing these letters myself in the country, and realize that my experience limitations are very evident.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



July 26, 1945

Dear Mr. Rosen:

How are you? When are you coming up to visit me in Newtown. I spend the latter part of the week here, while Mondays to Thursdays are killed in town. It is ghastly in the city, but you must find it as bad in Baltimore.

I asked Harry Traxton to ship a small Farnett to you for cleaning - and if you think necessary lining as well. The painting belongs to Louis Stern who bought it from S.S. Koumann. If you restretch it please keep the size identical, as we ordered an expensive frame for its present size. It might be a good idea to give Stern an estimate. His address is 4 West 52 Street, New York, and the picture is to be shipped there also.

How are my two Farnetta coming along? The larger one on canvas belongs to the St. Louis Museum, but I have to pay for the restoration. The smaller one, on panel, is mine and I want to use it in my opening exhibition in the new gallery. You know that I am struggling with a nasty rebuilding job now with no materials and no money. What a time to pick. I'll be in heck for the rest of my life.

I hope to see you soon, either in the city or in Newtown.

Sincerely,

P.S. I have several pictures by Stuart Davis that require cleaning or relining, or both. I can't afford to spend much on these and need them in a hurry. Can you recommend someone cheap and good (?). How is Caroline Yack. She sounds as if she knows everything (from hearsay; I never met her).

WHP

July 26, 1945

Dear Elisabeth:

I am so sorry that you are ill again. How about another stop in the country? I never know whether it does anyone else any good, but you know that you are welcome at all times. Otto approves of you, too. He is still a jewel and I love him dearly.

Your recent letter was most impressive. I wish my typing were as good. The South was sent to Mr. Davidson, as you requested and I made the bill with the 1946 date. Please remember me to Mr. D. when you see him. I am still hoping to get there before the Makins is removed from Knoedler's, but the nurse is keeping me hopping, although I cheat regularly and happily by coming out to Newtown.

The prices of the three pictures are listed below, and if you decide on them, the payment date is entirely satisfactory to me.

NEW JERSEY SCULPTURE	by H.C.	Past.	400.
SACC GROWN	, anonymous	Oil	300.
SACC BRIDE	"	Oil	300.

Please let me know when you can, as I am preparing to move the stock shortly when the men are coming to dismantle the folk art room.

I do hope you feel better.

Sincerely,



July 26, 1945

Mrs. Burton Tremaine, Jr.  
The Miller Co.  
Meriden, Conn.

Dear Mrs. Tremaine:

Last week I talked with Galston Crawford, and subsequently received a lengthy letter advising me that his departure was postponed and that he will definitely complete the picture before he leaves. He expects to have the painting at the gallery shortly after the 15th of August. Since the present plan gives you the option on the new picture as well as on the 30th, we can settle the matter even if Crawford is off on his new assignment.

I am at the gallery Monday through Saturday each week, and can be reached at this address otherwise. If you have any recommendations to make before Crawford leaves, would you be so kind enough to let me know - or write directly to the artist.

I've just heard that the Museum of Modern Art is arranging a retrospective exhibition of Stuart Davis' work. It promised to be an exciting event. The date is October. If you are planning a color plate of "For Internal Use Only", perhaps it could be used in the museum catalogue. I don't know what the museum policy is in this respect, but it is worth consideration if you are interested in the idea. May I hear from you?

My best regards.

Sincerely yours,



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 26, 1945

Mr. Harry L. Winston  
National Bank Building  
Detroit 26, Michigan

Dear Mr. Winston:

A sale of fine art took place Wednesday morning, we were obliged to send the eleven paintings to the gallery at 305 East 61 Street, New York. This is a very reliable firm of all the museums and galleries entrust their objects to them. A detailed list is enclosed for your records.

I asked the sales agent to write a detailed report on the sale, and the other day he has sent the most logical thing to do, and I have had no reason to be previous correspondence.

Please remember me to Mr. Winston.

Sincerely yours,

Copy to Meyer

July 27, 1945

Mr. James I. Sweeney  
Director, Museum of Modern Art  
11 West 53 Street  
New York, N. Y.

Dear Mr. Sweeney:

Confirming our conversation, I shall be on Tuesday at eleven. "New York-Paris" (with the log), "Salt Licker" and "Jefferson Market", are now in the gallery, as well as the small paintings which Davis wishes to have you see. We discussed several others I am listing below for your consideration:

- Sketch for mural "New York" - the large canvas you saw at his studio
- Mural at Indiana University (which is on canvas and can be rolled for inexpensive shipping)
- "Shapes of Landscape Space" in the collection of Irvine Chubert, 15 West 12 Street.
- Enlarged photographs of other mural, 1130 account for gaps in his easel production
- Selection of lithographs
- "Landscape with Machine", gouache.

And forgive me for being persistent about the color reproduction. I am away from my library, and may have a prejudiced opinion, but it seems that all European artists' color shows carried a color plate in the catalogue. In Davis' case it is particularly important to introduce color to illustrate his extraordinary palette. I should be willing to contribute (unknown to the artist) \$100., and I believe that Mr. Davis would also be interested in using the plate in conjunction with the review, paying something for the privilege. Meanwhile, I am writing to Jan de Graaff, owner of "Not Still Seated" to ascertain whether he would like to sell. In view of the current popularity among artists, students and the public, Davis' reproduction would be a good "seller", and I am sure that the Museum would show a profit in no time. I would go further, and suggest a large all-screen reproduction for sale as well.

Please consider this matter, and we can discuss it on Tuesday, when I hope you will be in a receptive mood. I look forward to seeing you.

Sincerely yours,

July 28, 1945

Mr. Henry Russell Hitchcock  
96 South Main Street  
Middletown, Conn.

Dear Mr. Hitchcock:

Forgive me for being a pest regarding the Chahn photographs, which you requested in connection with your kind recommendation for a portrait commission,

As I originally mentioned, these were the only prints I had in our record book. Thus I am sending you a reminder in the event that you have no further use for the photographs.

Thank you for your courtesy.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



ROBERT FRANK SKUTCH

*Antiquary*

11 WEST CHASE STREET  
BALTIMORE -1, MARYLAND

TELEPHONE  
LAFAYETTE 2596

July 28, 1945

Miss Edith Halpert  
c/o The Downtown Gallery  
43 East 51st Street  
New York City - 22

Dear Miss Halpert:

The drawing(not painting) went off by Railways  
Express on the 25th.

I trust it will reach you in good shape, and  
thank you for permission to submit it for examination.

Yours truly,

*Robert Frank Skutch*

rfs/mc

PAUL MICHAEL HIRSCHLAND

July 30. 45

Dear Mrs. Halpern:

Today Kasz's "Susan" arrived safely, and we are happy to have it -

Please find enclosed check in payment of your bill #3245

Sincerely

Paul M. Hirschland

July 30, 1945

H. B. Wiggins & Sons Inc.,  
Bloomfield,  
New Jersey

Gentlemen:

In October of 1940 we purchased from you a number of yards of wall covering finished in blue. I do not recall the name of the material but no doubt you have the records.

I am now moving to 32 West 51 Street and would like to use the same type of material for the gallery. Is the same wall covering still available in the same color? Furthermore, can you send me samples of any other which I might be able to use in the other gallery walls, quoting prices on each.

Sincerely yours

WCH1a



ESTATE OF LOUISE C. MURDOCK  
MURDOCK BUILDING  
111-113 EAST DOUGLAS AVE  
TELEPHONE 2-1986  
WICHITA, KANSAS

306 E. 66<sup>th</sup> ST  
New York 21 NY  
July 31, 45

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith:

Yours of the 26<sup>th</sup> rec'd today only. Enclosed please find "order" for the 3 portraits (The classy typist not always available - but this informal sheet should protect you). I am much pleased with the three pictures as the basis of my plan. I have been so terribly depressed, that I have wondered how much more injustice I could endure, then I thought of Otto's shining countenance. Nabtzer - who gave the prints has

been screaming denunciation of my work. He went mad after reading the "Art News" article. The truth is that he is a Nazi in thinking and I suspect mentally sick - of course all nazis are. I may impose upon you with the whole story because I feel pretty much alone

I love your hometown. The Monday following my weekend. I was singing as an ox. Sometimes I feel there is a kind Fate, too, at work as for instance your finding Otto. It is a wonderful arrangement for both of you.

Elizabeth



THE SHELDON SWOPE ART GALLERY

TERRE HAUTE, INDIANA

TELEPHONE CRAWFORD 2180

July 31, 1945

Board of Managers  
WILLIAM T. TURMAN, President  
MRS. JOHN R. ROSS, Secretary  
OMER O. RHODES, Treasurer

ALLEN D. ALBERT, Sc. D-Director  
HAZEL DODGE, Curator  
RUTH E. ADAMSON, Librarian

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert:

Your file will disclose to you that you have had two letters from us, dating back to May 23, 1944, proposing that we dispose of Mr. Zorach's "Vita Nova".

We have now waited for some responsive action more than a year. We wish to maintain our attitude of considerate interest in the Downtown Gallery and this artist.

But it is beyond reason to ask a gallery to wait indefinitely.

Please acknowledge this letter.

Unless we have some action from either the Downtown Gallery or Mr. Zorach by mid-September I shall have this bronze boxed and shipped to New York to be offered at public auction about mid-October.

Regretfully,

Allen D. Albert

Mrs. Edith G. Halpert, Director,  
The Downtown Gallery,  
43 E 51 St.  
New York 22  
N.Y.



SZOLD, BRANDWEN & SHUBERT  
30 BROAD STREET  
NEW YORK 4, N. Y.

July 31st,  
1945

Mrs. Edith G. Halpert  
43 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:


I enclose herewith deed from Edith Gregor Halpert to 32 East 51st Street Corp., which has been duly recorded in the Office of the Register of New York County.

Will you kindly acknowledge receipt of same on the enclosed copy of this letter.

Thank you,

Very truly yours,



enci:  


# COMMONWEALTH OF VIRGINIA



VIRGINIA MUSEUM OF FINE ARTS  
BOULEVARD AND GROVE AVE.  
RICHMOND 20

July 31, 1945.

Mrs. Edith G. Halpert  
Downtown Gallery  
43 East 51st Street  
New York 22, N.Y.

Dear Mrs. Halpert:

Mrs. von Keller has given me your letter in which you offer to lend us a picture each by Kuniyoshi and Lawrence. Yes, gouache will be perfectly all right and we should be happy to have the pictures by August 15th, if this is possible.

The postcard you received from me referred to a letter which we sent you some time ago and which must have been lost. We were asking whether we could obtain an 11 x 14 inch, dull finish print of William Steig's Nostalgia, a photograph of which appeared in Art News of January 1, 1943. If your photographer has this negative we should be very glad to have such a print. We are arranging a traveling exhibition of photographs of sculpture and original drawings by American sculptors. For this we should also be grateful to have a drawing by Steig, if it is possible for you to lend it for a year.

A third request; we are doing another traveling exhibition of New Yorker cover originals and have written Mr. Steig to see whether he would lend us one. He has referred us to you and says that you may have one. If so, we should also appreciate the loan of this by August 15th.

Thank you for your generous co-operation.

Sincerely yours,

*Priscilla Crum*

Priscilla Crum,  
Assistant in Education.

C-s

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**BUTZEL, LEVIN & WINSTON**

ATTORNEYS AND COUNSELORS

NATIONAL BANK BUILDING  
DETROIT 26, MICHIGAN

July 31, 1945


Mrs. Edith Halpert  
43 East 53rd Street  
New York, New York

Dear Mrs. Halpert:-

Thank you for your letter  
of July 26th, including a list of Mrs. Kahn's  
pictures.

I think you adopted the  
proper procedure. I presume the only alternative  
we have to a private sale is to place them with  
Gimbel Brothers or Parke Bernet.

Very truly yours,

  
Harry L. Winston

HLW:HA

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



July 31, 1945

Miss Edith Halpert,  
Downtown Galleries,  
43 E. 51st St.,  
New York, N.Y.

Dear Miss Halpert:

I read with great pleasure your plans to open your new galleries and wish to extend my best wishes for a huge success.

I feel that you might wish to have photographs of Jacob Laurence and William Steig for this event, and am taking the liberty of sending you two proofs of each as you arranged on the others.

I shall be up the latter part of September and we can do our horse trading then if you so desire.

I shall look forward to visiting your new galleries.

Sincerely,

Arnold Newman

AN/sm